

MEDIEVAL AND EARLY MODERN STUDIES MINOR

Interdisciplinary Minor

A minor in Medieval and Early Modern Studies furthers our liberal arts mission of shaping students to be informed, active citizens of the world. This interdisciplinary, multi-period minor cultivates students' deeper understanding of the past, dispelling old myths as they examine the rich diversity of cultures in Europe, northern Africa, Asia, and Latin America from the fifth century to the eighteenth. Given the profound interconnectedness of multiple modes of artistic production and cultural expression across the medieval and early modern worlds, this minor offers a valuable opportunity to further contextualize their studies in majors such as Art History, English, French Studies, German Studies, Hispanic Studies, History, Humanities, Music, Philosophy and Religion, and Theatre.

A minor in Medieval and Early Modern Studies prepares students for graduate study in the humanities and social sciences, law school, and other professional endeavors which value synthetic thinking and critical analysis. The multidisciplinary expertise developed through this minor gives students a valuable background for work in public history, the public humanities, the digital humanities, museums, libraries, and other cultural institutions.

Washington College sits in one of the richest regions for medieval and early modern art collections, libraries, and museums in the United States, which are available for experiential learning and partnership opportunities through the Medieval and Early Modern Studies minor. Institutions within a 90 minute drive from the college with exhibits and holdings in art, rare books, and manuscripts include Bryn Mawr College, Catholic University of America, Dumbarton Oaks Research Library and Collection, Folger Shakespeare Library, Free Library of Philadelphia, Freer Gallery of Art, Georgetown University, Library of Congress, Library Company of Philadelphia, Philadelphia Museum of Art, Rosenbach Museum and Library, University of Maryland, University of Pennsylvania, and Walters Art Gallery. Additional institutions within easy reach of our location on the East Coast include the Cloisters, the Metropolitan Museum of Art, Morgan Library and Museum, Columbia University, and Princeton University.

By honing the skills to research, comprehend, and communicate, students would be able to go beyond popular conceptions of the past to a more academically grounded understanding of the medieval and early modern world. This minor equips students to travel the world as liberally educated people, able to appreciate better the surviving art, architecture, cultural traditions, and languages with roots in the medieval and early modern world.

Medieval & Early Modern Studies Minor Requirements

The minor in Medieval and Early Modern Studies consists of six courses (24 credits) chosen from the list below. Special topics courses can be approved by the director.

Many courses which apply toward the minor may have additional prerequisites. Students are encouraged to discuss their program with their academic advisor and the MEMS Minor Director.

- No more than two courses at the 100/200 level total may count towards the minor.
- Courses must be taken in at least three different departments.
- The MEMS minor places no restrictions on double-counting courses with a student's major.
- At least one course must be in each time period, broadly construed (medieval versus early modern); some courses will contain content for each.
- Short-term study abroad courses led by faculty affiliated with the Medieval and Early Modern Studies can potentially count towards the minor as well, subject to the approval of the faculty member leading it and the Director of the minor.
- Applicable courses taken in study abroad programs approved by Washington College may be counted towards the minor at the discretion of the Director of the minor.

Code	Title	Credits	Notes
Must select 6 courses of at least 3 subjects.		24	_____
Select At Least 1 Course From Each Time Period Below. Limit 2 Courses 100-200 level.			
Medieval Courses			
ART 115	Arts of the Islamic World		_____
ART 211	Making Gods in Medieval&early Modern Art		_____
ART 294	Special Topics		_____
ENG 207	British Literature & Culture I		_____
HIS 203	Modern World History I		_____
HIS 206	Early Origins of Western Civilization II		_____
MUS 203	History Western MUS: Ancient to Baroque		_____

PHL 237	Global Wisdom and Literature	_____
Early Modern Courses		
ART 115	Arts of the Islamic World	_____
ART 211	Making Gods in Medieval&early Modern Art	_____
ART 294	Special Topics	_____
ENG 205	Shakespeare I	_____
ENG 206	Shakespeare II	_____
ENG 207	British Literature & Culture I	_____
HIS 203	Modern World History I	_____
HIS 206	Early Origins of Western Civilization II	_____
HIS 111	Introduction to History ²	_____
MUS 203	History Western MUS: Ancient to Baroque	_____
PHL 215	Medieval Philosophy	_____
MUS 203	History Western MUS: Ancient to Baroque	_____
Medieval Courses		
ART 310	Art & Nature in Med & Early Modern Eur.	_____
ART 312	Depicting Difference in Med&earl Mod Art	_____
ART 394	Special Topics	_____
ART 494	Special Topics	_____
ENG 301	Chaucer	_____
ENG 302	Arthurian Literature	_____
ENG 303	Women Writers to 1800	_____
FRS 303	Intro to French Literature	_____
FRS 411	Love in the Middle Ages	_____
HIS 350	Empire and Papacy	_____
HIS 352	Castles, Cloisters, Cathedrals, Mosques	_____
HIS 357	Early Islamic Civilization	_____
MAT 194	Special Topics	_____
MUS 285	W.C. Early Music Consort	_____
MUS 327	Music, Ritual and Early Christianity	_____
PHL 494	Special Topics	_____
Early Modern Courses		
ART 310	Art & Nature in Med & Early Modern Eur.	_____
ART 312	Depicting Difference in Med&earl Mod Art	_____
ART 394	Special Topics	_____
HPS 305	Intro to Literature of Spain & Latin Am	_____
HPS 416	Pre-Hispanic Literature	_____
HIS 354	Renaissance & Reformation	_____
HIS 414	Comparative Cultural Encounters	_____
MAT 194	Special Topics	_____
MUS 285	W.C. Early Music Consort	_____
THE 311	Advanced Acting	_____
THE 394	Special Topics	_____

Elena Deanda-Camacho
Jonathan McCollum
Dylan Poulson
Courtney E. Rydel
Bin Song
Janet Sorrentino
Benjamin C. Tilghman
Peter Weigel

Major

- Art Major, Dual Concentration (<https://catalog.washcoll.edu/catalog/departments-programs/art-art-history/dual-concentration/>)
- English Major (<https://catalog.washcoll.edu/catalog/departments-programs/english/english-major/>)
- Hispanic Studies Major (<https://catalog.washcoll.edu/catalog/departments-programs/world-languages-cultures/hispanic-studies-major/>)
- Music Major (<https://catalog.washcoll.edu/catalog/departments-programs/music/music-major/>)
- Philosophy Major (<https://catalog.washcoll.edu/catalog/departments-programs/philosophy-religion/philosophy-major/>)

Minor

- Art Minor (<https://catalog.washcoll.edu/catalog/departments-programs/art-art-history/art-minor/>)
- Arts Management Entrepreneurship Minor (<https://catalog.washcoll.edu/catalog/interdisciplinary/arts-management-entrepreneurship-minor/>)
- English Minor (<https://catalog.washcoll.edu/catalog/departments-programs/english/english-minor/>)
- Ethnomusicology Minor (<https://catalog.washcoll.edu/catalog/interdisciplinary/ethnomusicology-minor/>)
- Hispanic Studies Minor (<https://catalog.washcoll.edu/catalog/departments-programs/world-languages-cultures/hispanic-studies-minor/>)
- Music Minor (<https://catalog.washcoll.edu/catalog/departments-programs/music/music-minor/>)
- Philosophy Minor (<https://catalog.washcoll.edu/catalog/departments-programs/philosophy-religion/philosophy-minor/>)