

ETHNOMUSICOLOGY MINOR

Interdisciplinary Minor

Using music as an entry into a variety of cultures, social classes, and populations, the discipline of ethnomusicology has become an important field of study for students interested in music education, music performance, music history, performance studies (ritual studies, dramaturgy and ethnochoreology), cultural anthropology, linguistic anthropology, and other interdisciplinary fields. Broadly speaking, ethnomusicology can be defined as the study of music as a cultural phenomenon. Ethnomusicologists take a global, interdisciplinary approach to the study of music and seek to understand music as a social practice, viewing it as a human activity that is shaped by its cultural context. Ethnomusicologists often engage in ethnographic fieldwork, by participating in and observing the music being studied, and frequently gain facility (or expertise) in another music tradition as a performer or theorist. Ethnomusicologists also conduct historical research, utilizing the methods of historiography, manuscript analysis, archaeomusicology, and archival/museum research. These skills reflect the diversity of learning expected from liberal arts students. Students who study ethnomusicology have a global outlook, are critical thinkers, and are better able to appreciate the cultural and aesthetic diversity of the world and communicate in ways that are ethically sensitive.

The minor in ethnomusicology is open to students in all subject areas, including both musicians and nonmusicians. Though it represents an exciting opportunity for music majors, none of the 4-credit classroom courses presume an ability to read music notation. The Music Department's 1-credit world music ensembles welcome students from a variety of backgrounds. While the Early Music Consort and the Steel Pan Ensemble cater to students with music-reading capabilities, the Afro-Cuban Ensemble relies entirely upon the oral/aural pedagogy, which is modeled on the traditional teaching style that typifies Afro-Cuban folk culture. The Japanese Music Ensemble, by contrast, utilizes a notational system unique to Japanese instruments, and is generally equally unfamiliar to both classically trained musicians and non-musicians. In this ensemble, students learn three different notation systems, depending on the instruments they choose to learn.

Ethnomusicology Minor Requirements

Code	Title	Credits	Notes
Core Requirements		4	
MUS 406	Theory and Method in Ethnomusicology		
Select 4 Elective Courses From Below (2 must be MUS for ANT majors/2 Must be ANT for MUS majors)		16	
MUS/ANT 104	Intro to World Music & Ethnomusicology		
MUS 106	Rock, Pop, and American Culture		
MUS/ANT 313	Music of Latin America		
MUS 314	Music of Asia		
MUS/PHL 327	Music, Ritual and Early Christianity		
ANT 105	Introduction to Anthropology		
ANT 305	Culture, Power & the Human Experience		
ANT 215	Sex, Gender, and Culture		
ANT 420	Media and Power		
Other courses, such as study abroad or summer/winter session courses, as approved by the minor Director			
Select 3 World Music Courses From Below		3	
MUS 266	Pan Pipe Ensemble		
MUS 278	Steel Pan Ensemble		
MUS 279	Japanese Music Ensemble		
MUS 285	W.C. Early Music Consort		
MUS 289	W.C. Afro-Cuban Ensemble		
Total Credits		23	

¹ Pertinent credit-bearing internships, as approved by the minor Director

In recognition of the close ties and shared skill sets between ethnomusicology and cultural anthropology, the Ethnomusicology Minor is jointly administered by the Department of Music and the Department of Anthropology.

To assist music students with this opportunity to expand their knowledge in a supplemental area, student who major in music minor in ethnomusicology must follow guidelines below:

1. Students majoring in Music may double count two courses between the MUS major and the Ethnomusicology minor and
2. At least two of the courses used to satisfy the minor must be offered by the Department of Anthropology.

Students may not minor in Music and Ethnomusicology simultaneously. To ensure that Anthropology students take this opportunity to expand their knowledge in a supplemental area, students majoring in Anthropology who minor in ethnomusicology must follow guidelines below

1. Students majoring in Anthropology may double count two courses between the ANT major and the Ethnomusicology minor and
2. At least 2 of the electives must be have an MUS designation. Students may not minor in both anthropology and ethnomusicology.

Jonathan McCollum, Director

Aaron Lampman

John Leupold

Julie Markin

Kenneth Schweitzer

Major

- Anthropology Major (<https://catalog.washcoll.edu/catalog/departments-programs/anthropology-archaeology/anthropology-major/>)
- Music Major (<https://catalog.washcoll.edu/catalog/departments-programs/music/music-major/>)

Minor

- Asian Studies Minor (<https://catalog.washcoll.edu/catalog/interdisciplinary/asian-studies-minor/>)
- Ethnomusicology Minor (p. 1)
- Latin American Studies Minor (<https://catalog.washcoll.edu/catalog/interdisciplinary/latin-american-studies-minor/>)
- Religion Minor (<https://catalog.washcoll.edu/catalog/departments-programs/philosophy-religion/religion-minor/>)

Certificate

- Intermediate Language Micro-credential (<https://catalog.washcoll.edu/catalog/departments-programs/world-languages-cultures/intermediate-language-micro-credential/>)