

WORLD LANGUAGES AND CULTURES

Division of Humanities and Fine Arts

The Department of World Languages and Cultures offers majors in French Studies, German Studies, Hispanic Studies, and International Literatures and Cultures. Our courses prepare students to live and work in the global community of the 21st century by giving them powerful tools for communicating and collaborating with people in the pluralist U.S. and abroad. Our courses have three main goals:

1. to foster critical thinking skills through an awareness of the power of language in its many contexts,
2. to provide linguistic training for students to develop proficiency in a modern language, and
3. to promote intercultural competence for students to communicate effectively across diverse cultural lines.

Our graduates pursue successful careers in numerous fields, including (international) education, journalism, social services, (international) business, economics, government, (international) law, and applied and theoretical sciences.

The Department offers courses appropriate to majors and minors in French Studies, German Studies, and Hispanic Studies, as well as courses given in English in the field of International Literatures and Cultures. It also offers language courses in Chinese. All language courses offered may be used to satisfy the College's foreign language requirement. For more details on how to complete the foreign language requirement, please consult the section on distribution requirements found under the Academic Program heading of this catalog.

Courses that Fulfill the Humanities Distribution Requirement

Courses on literature and film in a foreign language and courses in International Literatures and Cultures (ILC), given in English, may be used to fulfill the distribution requirement in the Humanities. In some cases, the department chair may approve the use of literature courses taught in the foreign language to fulfill the foreign language requirement. In such cases, those same courses may not also be used to fulfill the Humanities distribution requirement.

Language Requirement Placement Policy

All Washington College students are required to fulfill the Language Requirement. In order to ensure consistent treatment of all students, each student must take the language survey and the language placement test, if applicable. If the student decides to continue with the language of the placement test at the college, they must register for the course indicated by the test.

There are some special cases to consider:

- Students can also fulfill the Language Requirement with transfer credit from other institutions with approval of the Associate Chair of World Languages and Cultures.
- Students who are native speakers of a foreign language have the option of waiving the requirement upon approval of the Associate Chair of World Languages and Cultures.
- Native speakers cannot register for FRS 302 Advanced French II, which is a conversation course or for HPS 301 Advanced Spanish Composition and Convers. They may only take courses above these levels, possibly after consultation with the course instructor. Heritage speakers will be placed into the appropriate course level after individual evaluation by a course instructor.

Students should complete the Language Requirement in their first two years. Otherwise, they may find that their prior skills have deteriorated since completing the placement test or that the class they need is not offered, preventing them from graduating. In the exceptional case that the Department deems that a change of placement is appropriate, the placement will only be lowered by one level. Should the student still feel uncomfortable with their placement, they may start a new language at the 101 level.

Language Placement Process

All incoming freshmen must take the language survey and, if they have studied one of the languages offered at the college, the placement test in this language in order to determine their level. Incoming transfer students should take the language survey, and the placement test if required. Transfer students should refer to the Transfer Evaluation memo provided by Admissions and the Registrar to determine if the language placement test is required. Even if you have never studied a language, you must take the language survey. To access the language survey, please login to Canvas and follow the directions for "Language Placement Exam" in the course titled "New Students" for your first semester.

How to complete the language requirement

- For students starting a new language or students placed in the 101 or 102 level: two semesters in the new or placement language.
- For students placing in 200-level or above in French, German, Chinese, or Spanish: one semester of study.
- Students who have achieved a score of 4 or 5 on the Advanced Placement test have satisfied this requirement.
- Students whose native language is not English may satisfy the language requirement with that language pending approval from the Associate Chair of World Languages and Cultures. (Heritage speakers are not exempt from the language requirement.)

- Students who present appropriate documentation qualifying them for a foreign language substitution may be allowed to substitute two pre-approved courses to satisfy this requirement.
- French Studies Major (<https://catalog.washcoll.edu/catalog/departments-programs/world-languages-cultures/french-studies-major/>)
- French Studies Minor (<https://catalog.washcoll.edu/catalog/departments-programs/world-languages-cultures/french-studies-minor/>)
- German Studies Major (<https://catalog.washcoll.edu/catalog/departments-programs/world-languages-cultures/german-studies-major/>)
- German Studies Minor (<https://catalog.washcoll.edu/catalog/departments-programs/world-languages-cultures/german-studies-minor/>)
- Hispanic Studies Major (<https://catalog.washcoll.edu/catalog/departments-programs/world-languages-cultures/hispanic-studies-major/>)
- Hispanic Studies Minor (<https://catalog.washcoll.edu/catalog/departments-programs/world-languages-cultures/hispanic-studies-minor/>)
- Intermediate Language Micro-credential (<https://catalog.washcoll.edu/catalog/departments-programs/world-languages-cultures/intermediate-language-micro-credential/>)
- International Literatures and Cultures Major (<https://catalog.washcoll.edu/catalog/departments-programs/world-languages-cultures/international-literatures-cultures-major/>)

Nicole Grewling, Chair
 David Hull, Associate Chair
 Elena Deanda Camacho
 Karen Manna
 Martín Ponti
 Mike Sosulski

Chinese Studies

CHN 101 Elementary Chinese I 4 Credits

An introduction to Mandarin Chinese, this course offers an integrated approach to basic language skills: listening, speaking, reading, and writing. Class work is supplemented by laboratory periods that include engagement with native language via multimedia sources. Discussion of a graded series of cultural topics promotes students understanding of Chinese life and society and aids language learning. The class will meet three days plus two laboratory periods per week. Please note that this course is NOT appropriate for native speakers of Mandarin.

Term(s) Offered: Fall, All Years

CHN 102 Elementary Chinese II 4 Credits

An introduction to Mandarin Chinese, this course offers an integrated approach to basic language skills: listening, speaking, reading, and writing. Class work is supplemented by laboratory periods that include engagement with native language via multimedia sources. Discussion of a graded series of cultural topics promotes students understanding of Chinese life and society and aids language learning. The class will meet three days plus two laboratory periods per week. Please note that this course is NOT appropriate for native speakers of Mandarin.

Requisites: Pre-req: CHN 101

Term(s) Offered: Spring, All Years

CHN 194 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme.

Term(s) Offered: All Terms, All Years

CHN 197 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC.

Term(s) Offered: All Terms, All Years

CHN 201 Intermediate Chinese I 4 Credits

This course reviews and builds upon language skills acquired in the introductory course to Mandarin Chinese. It offers an integrated approach to basic language skills: listening, speaking, reading, and writing. The class meets three days per week, plus a laboratory period. The laboratory includes engagement with native language via multimedia sources. Graded readings on topics related to Chinese life and society serve as an aid to language learning and provide an introduction to Chinese culture.

Requisites: Pre-req: CHN 102, or placed into CHN 201

Term(s) Offered: Fall, All Years

CHN 202 Intermediate Chinese II 4 Credits

This course reviews and builds upon language skills acquired in the introductory course to Mandarin Chinese. It offers an integrated approach to basic language skills: listening, speaking, reading, and writing. The class meets three days per week, plus a laboratory period. The laboratory includes engagement with native language via multimedia sources. Graded readings on topics related to Chinese life and society serve as an aid to language learning and provide an introduction to Chinese culture.

Requisites: Pre-req: CHN 201 or placed into CHN 202

Term(s) Offered: Spring, All Years

CHN 294 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme.

Term(s) Offered: All Terms, All Years

CHN 297 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC.

Term(s) Offered: All Terms, All Years

CHN 351 Chinese Cinema: Ideology & Box Office 4 Credits

Taught in English. China is a growing producer of and market for the world's films. Chinese cinematography has a long and distinguished history. This course examines that history and how the current state of Chinese film has come to be. The content units deal with several broad topics rooted in some of the fundamental issues of any of the humanistic arts. The overall theme of the course is the tension between Chinese identity and commercial success. Students also explore the creation of proscriptive types in gender and ethnicity, the intersection between politics and film, Globalization and modernity, and the applicability of western theory to the analysis of Chinese film. In addition to regular class periods, there is one mandatory film screening per week which will be listed as an accompanying lab.

Term(s) Offered: Spring, Non Conforming

CHN 375 Study Abroad Portfolio 2 Credits

This tutorial continues the development of specific listening, speaking, reading, writing, and critical thinking skills in the target language while majors pursue their language-immersion study abroad program. Students create a portfolio remotely with frequent consultation and feedback from a faculty advisor. The study abroad portfolio is assessed for progress in the student's language learning skills and personal development.

Term(s) Offered: All Terms, All Years

CHN 394 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme.

Term(s) Offered: All Terms, All Years

CHN 397 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC.

Term(s) Offered: All Terms, All Years

CHN 494 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme.

Term(s) Offered: All Terms, All Years

CHN 497 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC.

Term(s) Offered: Fall, All Years

French Studies

FRS SCE Senior Capstone Experience 2-4 Credits

Majors must successfully complete the Senior Capstone Experience, which may consist of an original research project (open to students with a 3.5 GPA or higher in the major), or a thesis based on a seminar paper. In each case, students consult with the faculty advisor(s) to choose the most appropriate Capstone Experience, which must be approved by the faculty advisor(s). The Senior Capstone Experience is graded Pass, Fail or Honors and should be taken during the semester in which the student plans to graduate.

Term(s) Offered: All Terms, All Years

FRS 101 Elementary French I 4 Credits

Designed for beginning students and aimed at developing skill in listening, speaking, reading, and writing in French. Emphasis on communication through intensive aural/oral practice and awareness of cultural context.

Term(s) Offered: Fall, All Years

FRS 102 Elementary French II 4 Credits

Designed for beginning students and aimed at developing skill in listening, speaking, reading, and writing in French. Emphasis on communication through intensive aural/oral practice and awareness of cultural context.

Requisites: Pre-req: FRS 101 or placed into FRS 102

Term(s) Offered: Spring, All Years

FRS 194 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme.

Term(s) Offered: All Terms, All Years

FRS 195 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

FRS 196 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. 45 hours per credit required.

Term(s) Offered: All Terms, All Years

FRS 197 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

FRS 201 Intermediate French I 4 Credits

Continued emphasis on the four basic skills. Intensive aural/oral practice. Review of grammar, expansion of vocabulary, and their application in writing. Development of effective reading strategies in response to both expository and literary texts. Familiarization of the student with French life and the francophone world.

Requisites: Pre-req: FRS 102 or placed into FRS 201

Term(s) Offered: Fall, All Years

FRS 202 Intermediate French II 4 Credits

Continued emphasis on the four basic skills. Intensive aural/oral practice. Review of grammar, expansion of vocabulary, and their application in writing. Development of effective reading strategies in response to both expository and literary texts. Familiarization of the student with French life and the francophone world.

Requisites: Pre-req: FRS 201, or placed into FRS 202

Term(s) Offered: Spring, All Years

FRS 290 French Studies Internship 4 Credits

A learning contract is developed prior to enrollment in an internship. Evaluation of student performance is completed by the faculty mentor based on fulfillment of the contract terms and written evaluation by the internship site supervisor. 45 hours are required per credit.

Term(s) Offered: All Terms, Non Conforming

FRS 294 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme.

Term(s) Offered: All Terms, All Years

FRS 295 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

FRS 296 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. 45 hours per credit required.

Term(s) Offered: All Terms, All Years

FRS 297 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

FRS 301 Advanced French I 4 Credits

FRS 301 and FRS 302 is a sequence designed to deepen the student's skills reading, writing, speaking, and listening. FRS 301 focuses on writing: Journalistic, cultural, and literary readings about contemporary French life serve to develop the student's ability to analyze texts and to write clearly and persuasively in varied forms, such as the résumé, analysis, commentary, description, and short narrative. These courses prepare the student for upper-level literature and civilization courses and for study abroad in a Francophone country.

Requisites: Pre-req: FRS 202 or placed into 300 level French

Term(s) Offered: Fall, Odd Years

FRS 302 Advanced French II 4 Credits

FRS 301 and FRS 302 is a sequence designed to deepen the student's skills reading, writing, speaking, and listening. FRS 302 focuses on speaking: Class discussion aims at stimulating fluent and spontaneous use of spoken French. The course includes instruction in phonetics as a guide to correct pronunciation as well as multimedia cultural activities intended to improve the student's linguistic and cultural knowledge. These courses prepare the student for upper-level literature and civilization courses and for study abroad in a Francophone country.

Requisites: Pre-req: FRS 202 or placed into 300 level French

Term(s) Offered: Fall, Even Years

FRS 303 Intro to French Literature 4 Credits

A course designed to help students answer the questions, How does one talk and write about literature? and What does it mean to read and give a reading to a text? An exploration of selected works representing different genres both in relation to other literary movements and their historical contexts.

Requisites: Pre or co-req: FRS 301 or FRS 302

Term(s) Offered: Spring, Even Years

FRS 304 Intro to French Literature II 4 Credits

A course designed to help students answer the questions, How does one talk and write about literature? and What does it mean to read and give a reading to a text? An exploration of selected works representing different genres both in relation to other literary movements and their historical contexts.

Requisites: Pre or co-req: FRS 301 or FRS 302

Term(s) Offered: Other, Non Conforming

FRS 311 Contemporary France 4 Credits

Taught in English, this course provides an introductory historical and cultural study of contemporary France. Students are provided tools for cultural interpretation via critical texts and the analysis of French films and their American remakes; they will then apply them to the cultural history of France. We explore the impact of World War II, of the students protests of May '68, and of women's emancipation movements. We examine France's position in the world – its past as a colonizing nation, its present post-colonial actions, and its multicultural identity enriched by different waves of immigration. We study the political and economic roles of women, their place in the family, health concerns, and struggles for autonomy through works by women. This course counts toward the French major and minor if the journal entries, mid-term exam, and final paper are written in French.

Cross-listed as: FRS 311/ILC 311

Term(s) Offered: Other, Non Conforming

FRS 312 The Contemporary Francophone World 4 Credits

Taught in English, this course provides an introductory historical and cultural study of the contemporary Francophone world. Designed as a survey of the non-European Francophone world, the course offers for study both literary and cultural documents from the Caribbean, North Africa, Sub-Saharan Africa, and Canada. Initially students are provided tools for cultural interpretation via critical texts, media analysis (including print and internet sources) and the analysis of Francophone films; they then apply them to the cultural history of the Francophone world. We explore French colonization, the process of decolonization, and subsequent independence movements. We examine social, political, and economic roles of both women and men, changing gender roles, and contemporary divisions of labor. Finally, we reflect on the political, historical, and sociocultural situations of post-colonial Francophone nations.

Cross-listed as: FRS 312/ILC 312

Term(s) Offered: Other, Non Conforming

FRS 375 Study Abroad Portfolio 2 Credits

This tutorial continues the development of specific listening, speaking, reading, writing, and critical thinking skills in the target language while majors pursue their language-immersion study abroad program. Students create a portfolio remotely with frequent consultation and feedback from a faculty advisor. The study abroad portfolio is assessed for progress in the student's language learning skills and personal development.

Term(s) Offered: All Terms, All Years

FRS 390 French Studies Internship 4 Credits

A learning contract is developed prior to enrollment in an internship. Evaluation of student performance is completed by the faculty mentor based on fulfillment of the contract terms and written evaluation by the internship site supervisor. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

FRS 394 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme.

Term(s) Offered: All Terms, All Years

FRS 395 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. 45 hours per credit is required.

Term(s) Offered: Summer, All Years

FRS 396 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. 45 hours per credit required.

Term(s) Offered: Summer, All Years

FRS 397 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC. 45 hours per credit is required.

Term(s) Offered: Fall, All Years

FRS 411 Love in the Middle Ages 4 Credits

An investigation of the various modes of representation used to define love during the Middle Ages in France. Readings include Ovid, Andreas Capellanus, the troubadours, Chrétien de Troyes, Marie de France, and the letters of Heloise and Abelard

Requisites: Pre or co-req: FRS 303 or FRS 304

Term(s) Offered: Other, Non Conforming

FRS 418 Post -World War II France 4 Credits

What are the voices of the post-war period, feminism, and anticolonialism? What is the nature of identity and nationalism? What was the impact of the Algerian War and Mai 68? What is the nouveau roman? Who are some of the critics that have helped shape the visions of this century? Readings are drawn from works by de Beauvoir, Beckett, Césaire, Cixous, Duras, Fanon, Foucault, Ionesco, and Robbe-Grillet.

Requisites: Pre or co-req: FRS 303 or FRS 304

Term(s) Offered: Other, Non Conforming

FRS 419 Studies in Francophone Lit & Cult 4 Credits

This course presents the student with a number of aesthetic, cultural, historical, and political issues relevant to francophone literature. The particular national or regional focus varies.

Requisites: Pre or co-req: FRS 303 or FRS 304

Term(s) Offered: Other, Non Conforming

FRS 490 French Studies Internship 4 Credits

A learning contract is developed prior to enrollment in an internship. Evaluation of student performance is completed by the faculty mentor based on fulfillment of the contract terms and written evaluation by the internship site supervisor. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

FRS 494 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme.

Term(s) Offered: All Terms, All Years

FRS 495 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. 45 hours per credit is required.

Term(s) Offered: Summer, All Years

FRS 496 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. 45 hours per credit required.

Term(s) Offered: Summer, All Years

FRS 497 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

German Studies

GRS SCE Senior Capstone Experience 2-4 Credits

Majors must successfully complete the Senior Capstone Experience, which may consist of an original research project, or a thesis based on a seminar paper. In each case, students consult with the faculty advisor(s) in order to choose the most appropriate Capstone Experience, which must be approved by the faculty advisor(s). Students are enrolled for four SCE credits usually in the spring of their senior year, but the SCE is a year-long project that should be started at the end of the junior year. The Capstone receives a mark of Pass, Fail, or Honors.

Term(s) Offered: All Terms, All Years

GRS 101 Elementary German I 4 Credits

Designed for beginning students and aimed at developing skill in listening, speaking, reading, and writing in German. Emphasis on communication through intensive aural/oral practice and awareness of cultural context. Students must not have taken or placed into a higher level of German. Three class meetings and one laboratory session per week.

Term(s) Offered: Fall, All Years

GRS 102 Elementary German II 4 Credits

Designed for beginning students and aimed at developing skill in listening, speaking, reading, and writing in German. Emphasis on communication through intensive aural/oral practice and awareness of cultural context. Student may not have taken/tested a higher level of German. Three class meetings and one laboratory session per week.

Requisites: Pre-req: GRS 101, or placed into GRS 102

Term(s) Offered: Spring, All Years

GRS 190 German Studies Internship 4 Credits

A learning contract is required prior to, enrollment. Evaluation of student performance is, completed by the faculty mentor based on, fulfillment of the contract terms and written, evaluation by the internship site supervisor. 45, hours per credit is required.

Term(s) Offered: All Terms, All Years

GRS 194 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme in German culture studies.

Term(s) Offered: All Terms, All Years

GRS 195 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

GRS 196 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member a

Term(s) Offered: Summer, All Years

GRS 197 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC. 45 hours per credit is required.

GRS 201 Intermediate German I 4 Credits

Continued emphasis on the four basic skills. Intensive aural/oral practice. Review of grammar, expansion of vocabulary, and their application in writing. Development of effective reading strategies. Authentic non-fictional and literary German texts provide the basis for discussion of a wide range of contemporary social, political, and cultural topics. Three class meetings and one laboratory session per week.

Requisites: Pre-req: GRS 102, or placed into GRS 201

Term(s) Offered: Fall, All Years

GRS 202 Intermediate German II 4 Credits

Continued emphasis on the four basic skills. Intensive aural/oral practice. Review of grammar, expansion of vocabulary, and their application in writing. Development of effective reading strategies. Authentic non-fictional and literary German texts provide the basis for discussion of a wide range of contemporary social, political, and cultural topics. Three class meetings and one laboratory session per week.

Requisites: Pre-req: GRS 201, or placed into GRS 202

Term(s) Offered: Spring, All Years

GRS 290 German Studies Internship 4 Credits

A learning contract is required prior to, enrollment. Evaluation of student performance is, completed by the faculty mentor based on, fulfillment of the contract terms and written, evaluation by the internship site supervisor. 45, hours per credit is required.

Term(s) Offered: All Terms, All Years

GRS 294 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme in German culture studies.

Term(s) Offered: All Terms, All Years

GRS 295 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

GRS 296 Off-Campus Studies 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

GRS 297 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

GRS 301 Advanced German Proficiency I 4 Credits

A course designed to enhance students' skills in reading, writing, speaking, and listening as well as their cultural knowledge. Engagement with contemporary cultural and literary texts serves to develop students' abilities to analyze texts and to express themselves clearly and according to genre-specific conventions in written and oral communication. This course also includes a review of German grammar.

Requisites: Pre-req: GRS 202, or placed into 300 level German

Term(s) Offered: Fall, Even Years

GRS 302 Advanced German Proficiency II 4 Credits

A course designed to enhance students' skills in reading, writing, speaking, and listening as well as their cultural knowledge. Engagement with contemporary cultural and literary texts serves to develop students' abilities to analyze texts and to express themselves clearly and according to genre-specific conventions in written and oral communication. This course also includes a review of German grammar.

Requisites: Pre-req: GRS 202, or placed into 300 level German

Term(s) Offered: Fall, Odd Years

GRS 304 German Civilization 4 Credits

A survey of German history, politics, and art from their beginnings to the present with special emphasis on the nineteenth and twentieth centuries. In addition, this course will focus on a close study of the geography and social structures of German-speaking countries. Use will be made of authentic sources. Students will continue to develop language skills, especially reading strategies and vocabulary building.

Requisites: Pre or co-req: GRS 301 or GRS 302

Term(s) Offered: Spring, Non Conforming

GRS 305 Introduction to German Literature 4 Credits

This course provides students with the analytic tools that facilitate the reading and interpretation of German literature. Specific artistic accomplishments are discussed against the background of historical and social contexts. Brief selections may range from the writings of Martin Luther to works by contemporary women. Particular emphasis is placed on authors of the twentieth century. Students continue to develop language skills, especially reading strategies and vocabulary building.

Requisites: Pre or co-req: GRS 301 or GRS 302

Term(s) Offered: Spring, Non Conforming

GRS 314 Berlin: Symphony of Great City 4 Credits

The course provides an overview of the cultural, sociological, political, and historical significance of Berlin. It presents a survey of its history and culture over the past century, examining how Berlin has come to stand as a symbol of the development of Germany as a whole. Discussion of selected (fictional and nonfictional) texts from specific moments in Berlin's history. Course taught in German.

Requisites: Pre or co-req: GRS 301 or GRS 302

Term(s) Offered: Spring, Non Conforming

GRS 315 Minorities & Migration in Germany (eng) Margins (English) 4 Credits

The course provides an overview of the historical background to situate minorities in contemporary Germany, focusing on cultural productions (fictional, non-fictional texts, films) that contribute to the discussion about the situation of minorities in postwar Germany. We examine works that address minorities and their particular circumstances such as guestworkers, the Turkish community, Black Germans, Jews, Muslims, Aussiedler, Russian immigrants. Course taught in English.

Cross-listed as: GRS 315/ILC 315

Term(s) Offered: Spring, Non Conforming

GRS 316 Minorities & Migration Germany (grs) 4 Credits

The course provides an overview of the historical background to situate minorities in contemporary Germany, focusing on cultural productions (fictional, non-fictional texts, films) that contribute to the discussion about the situation of minorities in postwar Germany. We examine works that address minorities and their particular circumstances such as guestworkers, the Turkish community, Black Germans, Jews, Muslims, Aussiedler, Russian immigrants. Course taught in German.

Requisites: Pre or co-req: GRS 301 or GRS 302

Cross-listed as: GRS 316/ILC 316

Term(s) Offered: Spring, Non Conforming

GRS 317 German Cinema (English) 4 Credits

Explores the history and cultural background of German cinema, its topics, forms of representation and relationship to main issues of German history; major themes, movements, and trends, and the construction of identity and difference with special focus on gender. Apart from the historical and narrative context of the films, we also consider how movies produce meaning and how our perspectives as viewers are guided. While this course is not an introduction to Film Studies, it gives students a general idea how to think and write about film in a critical way. Films are screened outside of class; if students cannot attend the screenings, they must watch the films before the class discussion on their own time.

Cross-listed as: GRS 317 / CMS 317

Term(s) Offered: Spring, Non Conforming

GRS 318 German Cinema (German) 4 Credits

Explores the history and cultural background of German cinema, its topics, forms of representation and relationship to main issues of German history; major themes, movements, and trends, and the construction of identity and difference with special focus on gender. Apart from the historical and narrative context of the films, we also consider how movies produce meaning and how our perspectives as viewers are guided. While this course is not an introduction to Film Studies, it gives students a general idea how to think and write about film in a critical way. Films are screened outside of class; if students cannot attend the screenings, they must watch the films before the class discussion on their own time.

Requisites: Pre-req: GRS 301 or GRS 302

Term(s) Offered: Spring, Non Conforming

GRS 375 Study Abroad Portfolio 2 Credits

This tutorial continues the development of specific listening, speaking, reading, writing, and critical thinking skills in the target language while majors pursue their language-immersion study abroad program. Students create a portfolio remotely with frequent consultation and feedback from a faculty advisor. The study abroad portfolio is assessed for progress in the student's language learning skills and personal development.

Term(s) Offered: All Terms, All Years

GRS 390 German Studies Internship 4 Credits

A learning contract is required prior to enrollment. Evaluation of student performance is completed by the faculty mentor based on fulfillment of the contract terms and written evaluation by the internship site supervisor. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

GRS 394 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme in German culture studies.

Term(s) Offered: All Terms, All Years

GRS 395 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor.

Research is conducted on campus. 45 hours per credit is required.

Term(s) Offered: Summer, All Years

GRS 396 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor.

Term(s) Offered: Summer, All Years

GRS 397 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC.

45 hours per credit is required.

GRS 413 The Birth of Modern Germany 4 Credits

In many respects, modern German history may be said to have begun with the failed bourgeois revolution of 1848. With the shattering of its democratic hopes, the German middle class largely turned away from political concerns, focusing instead on the pleasures of family life, the private accumulation of wealth, and the advancement of science and industry. At the same time, the German bourgeoisie also came to accept the autocratic state of authority with which it would ever afterwards be associated. This course traces the often ambivalent artistic responses to German modernity, focusing on figures such as Fontane, Hauptmann, Nietzsche, Wagner, and Rilke, and the movements with which they are associated (Realism, Naturalism, Symbolism, and Expressionism).

Requisites: Pre or co-req: GRS 304 or GRS 305

Term(s) Offered: Spring, Non Conforming

GRS 417 Democratic & Totalitarian Germany 4 Credits

Few eras continue to fascinate as do those of Germany's Weimar Republic (1918-1933) and Third Reich (1933-1945). In the former, we find a fragile new democracy characterized at once by anxiety, inflation, and the destruction of values, as well as an explosion of creative energies in literature, film, music, the visual arts, and architecture. In the latter, by contrast, Germany's Golden Twenties come crashing to a halt; post-war anxieties, uncertainties, and freedoms are exchanged for the reactionary nationalism of Adolf Hitler and the Nazi Party. Drawing on key cultural artifacts from the periods in question, this course considers the troubled relationship between democracy and totalitarianism in German history. The course then concludes with an analysis of the divided Germany as it developed after 1945.

Requisites: Pre or co-req: GRS 304 or GRS 305

Term(s) Offered: Spring, Non Conforming

GRS 418 The Culture of Open Society 4 Credits

With the construction of the Berlin Wall in 1961, Germany's permanent separation seemed assured. In the east, the German Democratic Republic sought to realize a socialist state founded upon the principles of Marxism-Leninism. In the west, the Federal Republic of Germany embraced the model of a capitalist and politically open (pluralistic) society. This seminar focuses on the trials and triumphs of the latter, tracing social, cultural, and political developments from 1961 to the present. Topics of discussion will include Germany's economic miracle and affluent society, the social market economy, student, peace, and women's movements, terrorism, and German Reunification.

Requisites: Pre or co-req: GRS 304 or GRS 305

Term(s) Offered: Spring, Non Conforming

GRS 490 German Studies Internship 4 Credits

A learning contract is required prior to enrollment. Evaluation of student performance is completed by the faculty mentor based on fulfillment of the contract terms and written evaluation by the internship site supervisor. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

GRS 494 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme in German culture studies.

Term(s) Offered: All Terms, All Years

GRS 495 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor.

Research is conducted on campus. 45 hours per credit is required.

Term(s) Offered: Summer, All Years

GRS 496 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. 45 hours per credit is required.

Term(s) Offered: Summer, All Years

GRS 497 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

Hispanic Studies

HPS SCE Senior Capstone Experience 2-4 Credits

Majors must successfully complete the Senior Capstone Experience, which may consist of a comprehensive examination, an original research project (open to students with a 3.5 GPA or higher in the major), or a thesis based on a seminar paper. In each case, students will consult with the faculty advisor(s) to choose the most appropriate Capstone Experience, which must be approved by the faculty advisor(s). The Senior Capstone Experience will be graded Pass, Fail or Honors and should be taken during the semester in which the student plans to graduate.

Term(s) Offered: All Terms, All Years

HPS 101 Elementary Spanish I 4 Credits

Designed to develop basic proficiency in aural comprehension, speaking, reading, and writing. A native Spanish-speaking assistant serves as tutor for the course.

Term(s) Offered: Fall, All Years

HPS 102 Elementary Spanish II 4 Credits

Designed to develop basic proficiency in aural comprehension, speaking, reading, and writing. A native Spanish-speaking assistant serves as tutor for the course.

Requisites: Pre or co-req: HPS 101 or placed into HPS 102

Term(s) Offered: Spring, All Years

HPS 190 Hispanic Studies Internship 4 Credits

A learning contract is developed prior to enrollment in an internship. Evaluation of student performance is completed by the faculty mentor based on the fulfillment of the contract terms and written evaluation by the internship site supervisor. Students must work at least 45 hours for each internship credit and be enrolled in the course prior to beginning work. Graded A-F or Pass/Fail.

Term(s) Offered: All Terms, All Years

HPS 194 Special Topics 4 Credits

View Available Sections for titles and descriptions of Special Topics offered this semester.

Term(s) Offered: All Terms, All Years

HPS 195 On-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

HPS 196 Off-Campus Research 4 Credits

Term(s) Offered: All Terms, All Years

HPS 201 Intermediate Spanish I 4 Credits

Review and intensified practice of language skills. Readings cover a wide range of topics in Spanish and Spanish American culture and literature. A native Spanish-speaking assistant serves as tutor for the course.

Requisites: Pre or co-req: HPS 102 or placed into HPS 201

Term(s) Offered: All Terms, All Years

HPS 202 Intermediate Spanish II 4 Credits

Review and intensified practice of language skills. Readings cover a wide range of topics in Spanish and Spanish American culture and literature. A native Spanish-speaking assistant serves as tutor for the course.

Requisites: Pre or co-req: HPS 201 or placed into HPS 202

Term(s) Offered: All Terms, All Years

HPS 290 Hispanic Studies Internship 4 Credits

A learning contract is developed prior to enrollment in an internship. Evaluation of student performance is completed by the faculty mentor based on the fulfillment of the contract terms and written evaluation by the internship site supervisor. Students must work at least 45 hours for each internship credit and be enrolled in the course prior to beginning work. Graded A-F or Pass/Fail.

Term(s) Offered: All Terms, All Years

HPS 294 Special Topics 4 Credits

View Available Sections for titles and descriptions of Special Topics offered this semester.

Term(s) Offered: All Terms, All Years

HPS 295 On-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

HPS 296 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

HPS 297 Independent Study 4 Credits

An agreement between a sponsoring faculty and a student letting the student study a topic of interest not offered at WC. 45 hours are required per credit.

Term(s) Offered: Fall, All Years

HPS 301 Advanced Spanish Composition and Convers 4 Credits

A course designed to improve reading and writing skills and to augment vocabulary through the use of literary and cultural texts, including film. Spanish grammar is thoroughly reviewed with emphasis on those elements of the structure of Spanish that are often the most troubling to non-native learners.

Requisites: Pre or co-req: HPS 202 or placed into 300 level Spanish

Cross-listed as: .

Term(s) Offered: All Terms, All Years

HPS 305 Introduction to the Literature/Culture 4 Credits

An introduction to Spanish and Latin American literature. This course provides students with the analytic tools that facilitate the reading and interpretation of the literature of Spain and Latin America and their representative authors. The course includes works of poetry, drama, short story, novel, and essay.

Requisites: Pre or co-req: HPS 301

Term(s) Offered: All Terms, All Years

HPS 306 Cultures&communities Spanish-Speakng Wrld 4 Credits

This interdisciplinary course familiarizes students to the varied societies of the Spanish speaking world, including Spain and a variety of Latin American countries in relation to their cultural production. By drawing on art, film, and mass media, students are able to discuss, explore, and contextualize the major themes and issues that have shaped these linguistic communities. The scope and sequence varies by semester depending on the instructor's research area-region.

Requisites: Pre-req: HPS 301

Term(s) Offered: Spring, Non Conforming

HPS 307 Spanish for the Professions 4 Credits

Designed to give students a foundation in the vocabulary of business and international trade and in the expression of basic business concepts in Spanish. Practice in presenting oral reports on business and cultural topics, in reading business reports and other texts of a cultural nature, and in writing various kinds of business correspondence, including résumés, memos, and letters. All materials are presented within a cultural context intended to expand the student's knowledge and understanding of the manners and mores of Spain and the Spanish-speaking republics of Latin America, as well as of demographic, geographic, and other data related to those nations.

Requisites: Pre or co-req: HPS 301

Term(s) Offered: Other, Non Conforming

HPS 310 History of Spanish 4 Credits

A study of the evolution (phonological, morphological, semantic, and syntactic) of spoken Latin into Castilian through the reading and analysis of medieval texts. The class will also consider the major historical events (social and political) that contributed to the formation of modern Spanish. Prerequisite: HPS 301 or 302, or permission of the instructor.

Requisites: Pre or co-req: HPS 301

Term(s) Offered: Other, Non Conforming

HPS 375 Study Abroad Portfolio 2 Credits

This tutorial continues the development of specific listening, speaking, reading, writing, and critical thinking skills in the target language while majors pursue their language-immersion study abroad program. Students create a portfolio remotely with frequent consultation and feedback from a faculty advisor. The study abroad portfolio is assessed for progress in the student's language learning skills and personal development.

Term(s) Offered: All Terms, All Years

HPS 390 Hispanic Studies Internship 4 Credits

A learning contract is required prior to enrollment. Evaluation of student performance is completed by the faculty mentor based on fulfillment of the contract terms and written evaluation by the internship site supervisor. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

HPS 394 Special Topics 4 Credits

View Available Sections for titles and descriptions of Special Topics offered this semester.

Term(s) Offered: All Terms, All Years

HPS 395 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor.

Research is conducted on campus. 45 hours per credit is required.

Term(s) Offered: Summer, All Years

HPS 396 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor.

Research is conducted off-campus. 45 hours of credit is required per credit.

Term(s) Offered: Summer, All Years

HPS 397 Independent Study 4 Credits

An agreement between a sponsoring faculty and a student letting the student study a topic of interest not offered at WC. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

HPS 414 How to (make) Love in Early Modern Spain 4 Credits

This course investigates different texts that were read and/or produced in Early Modern Spain around the topics of love, gender, and sex in order to reflect on how we have loved throughout history. It looks at manuals, treatises, and diverse literary genres (poetry, narrative, and theater) that aimed to describe and/or prescribe ways of loving and ways of knowing. The goal is for students to put into practice their literary analytical skills and to reflect on everyday issues that puzzle us, weaken us, and strengthen us: love, sex, and the Other.

Requisites: Pre or co-req: HPS 305

Term(s) Offered: Spring, Odd Years

HPS 415 Early Modern Spanish Lit 4 Credits

Spanning the medieval era to the XVIII century, this course focuses on selective works of history, essay, poetry, prose, and theatre that are representative of literary periods such as Medieval, Golden Age, Baroque, and/or the Enlightenment. This class emphasizes close reading as well as contextual analysis, considering the major historical, social, and political events that contributed to each period formation.

Requisites: Pre or co-req: HPS 305

HPS 416 Pre-Hispanic Literature 4 Credits

Spanning the pre-hispanic era to the XVIII century, this course focuses on selective works of history, essay, poetry, prose, and theatre that are representative of periods like Pre-Hispanic literature, Colonial Baroque, and/or the Enlightenment. This class emphasizes close reading as well as contextual analysis, considering the major historical, social and political events that contributed to each period formation.

Requisites: Pre or co-req: HPS 305

Term(s) Offered: Other, Non Conforming

HPS 417 Afro Latin America 4 Credits

This class introduces students to the process of critical thinking through theoretical works on race and through selected historical and contemporary texts about the legacy of Africa in Latin America and the USA. This course explores the effects of race on the relationship between language and the mind and looks at the intersections of race, gender, class and sexuality as socially constructed practices. Students learn to read, think and write critically about different perspectives on being Afro-American, Afro-Caribbean, Afro-Mexican, etc. It considers why race still matters in the so-called post-racial America.

Requisites: Pre or co-req: HPS 305

Term(s) Offered: Spring, Even Years

HPS 421 Latin American Media 4 Credits

The course explores and contextualizes the historical, cultural, and industrial development of telenovelas from a once regional media object to now a globalized media phenomenon. The course's theoretical and video material will consider the performative role of emotions in shaping national constructs, as well as its effects on representations of gender, class, and political ideologies, promoted not only by the telenovela, but also by the industry it supports.

Requisites: Pre or co-req: HPS 305

Term(s) Offered: Fall, Even Years

HPS 422 Censorship & Repression in Latin America 4 Credits

The course theorizes how the ushering of modernity in Latin America resulted in state censorship and or repression. This process is exemplified through case studies on the experiences of university students in Cuba, Mexico, and Argentina in order to contextualize their role in negotiating and contesting modernity. The course draws from government documents, media, and literary texts to trace student resistance and leadership in paths to non-violence.

Requisites: Pre or co-req: HPS 305

Term(s) Offered: Fall, Non Conforming

HPS 490 Hispanic Studies Internship 4 Credits

A learning contract is required prior to enrollment. Evaluation of student performance is completed by the faculty mentor based on fulfillment of the contract terms and written evaluation by the internship site supervisor. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

HPS 494 Special Topics 4 Credits

View Available Sections for titles and descriptions of Special Topics offered this semester.

Requisites: Pre-req: HPS 305

Term(s) Offered: All Terms, All Years

HPS 495 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. 45 hours per credit is required.

Term(s) Offered: Summer, All Years

HPS 496 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. 45 hours of credit is required per credit.

Term(s) Offered: Summer, All Years

HPS 497 HPS Independent Study 4 Credits

An agreement between a sponsoring faculty and a student letting the student study a topic of interest not offered at WC. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

International Languages and Cultures

ILC SCE Senior Capstone Experience 2-4 Credits

Students majoring in ILC must complete a Senior Capstone Experience (SCE) which entails producing a thesis or other project related closely to the focus of the major. The project or thesis may be written in English or in the foreign language. Students give a formal oral presentation of the thesis or project before peers and faculty, either in English or the foreign language. ILC students are strongly urged to engage in a semester-long or summer study abroad experience. Graded Pass, Fail or Honors.

Term(s) Offered: All Terms, All Years

ILC 194 Special Topics 4 Credits

Study of a selected topic within a single national literature or culture, or a comparative study across cultures. Recent offerings include Perspectives on International Film; Food in Film, Literature and Culture; Shakespeare and Cervantes (Honors); The Big City in Literature and Film; Love and the Ideal in European Literature and Film; and The Reception of the Middle Ages.

Term(s) Offered: All Terms, All Years

ILC 195 On-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

ILC 196 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

ILC 294 Special Topics 4 Credits

Study of a selected topic within a single national literature or culture, or a comparative study across cultures. Recent offerings include Perspectives on International Film; Food in Film, Literature and Culture; Shakespeare and Cervantes (Honors); The Big City in Literature and Film; Love and the Ideal in European Literature and Film; and The Reception of the Middle Ages.

Term(s) Offered: All Terms, All Years

ILC 295 On-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

ILC 296 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

ILC 305 European Cinema 4 Credits

Study of European film and its history. Special attention is given to the various dimensions of film structure and criticism, with emphasis on foreign language films (with English subtitles). Selected films are viewed and analyzed.

Cross-listed as: Ilc*305/Cms*315

Term(s) Offered: Other, Non Conforming

ILC 311 Contemporary France 4 Credits

This course provides an introductory historical and cultural study of contemporary France. Students will be provided tools for cultural interpretation via critical texts and the analysis of French films and their American remakes; they will then apply them to the cultural history of France. We will explore the impact of World War II, of the student protests of May '68, and of women's emancipation movements. We will examine France's position in the world – its past colonizing nation, its present post-colonial actions, and its multicultural identity enriched by different waves of immigration. We will study the political and economic roles of women, their place in the family, health concerns, and struggles for autonomy through works by women. This course counts toward the French major and minor if the journal entries, mid-term exam, and final paper are written in French.

Cross-listed as: FRS 311/ILC 311

Term(s) Offered: Other, Non Conforming

ILC 312 The Contemporary Francophone World 4 Credits

This course provides an introductory historical and cultural study of the contemporary Francophone world. Designed as a survey of the non-European Francophone world, it will offer for study both literary and cultural documents from the Caribbean, North Africa, Sub-Saharan Africa, and Canada. Initially students will be provided tools for cultural interpretation via critical texts, media analysis (including print and Internet sources) and the analysis of Francophone films; they will then apply them to the cultural history of the Francophone world. We will explore French colonization, the process of decolonization, and subsequent independence movements. We will examine social, political, and economic roles of both women and men, changing gender roles, and contemporary divisions of labor. Finally, we will reflect on the political, historical, and sociocultural situations of post-colonial Francophone nations. This course counts toward the French major and minor if the journal entries, mid-term exam, and final paper are written in French.

Cross-listed as: FRS 312/ILC 312

Term(s) Offered: Other, Non Conforming

ILC 313 Berlin: Symphony of a Great City 4 Credits

The course provides an overview of the cultural, sociological, political, and historical significance of Berlin. It presents a survey of its history and culture over the past century, examining how Berlin has come to stand as a symbol of the development of Germany as a whole. Discussion of selected (fictional and nonfictional) texts from specific moments in Berlin's history. Course may be taught in English or German.

Cross-listed as: GRS 313/ILC 313

Term(s) Offered: Other, Non Conforming

ILC 315 Minorities & Migration in Germany 4 Credits

The course provides an overview of the historical background to situate minorities in contemporary Germany, focusing on cultural productions (fictional, non-fictional texts, films) that contribute to the discussion about the situation of minorities in postwar Germany. We examine works that address minorities and their particular circumstances such as guestworkers, the Turkish community, Black Germans, Jews, Muslims, Aussiedler, Russian immigrants. Course may be taught in English (GRS/ILC 315) or German (GRS/ILC 316).

Cross-listed as: GRS 315/ILC 315

Term(s) Offered: Other, Non Conforming

ILC 316 Minorities & Migration in Germany 4 Credits

The course provides an overview of the historical background to situate minorities in contemporary Germany, focusing on cultural productions (fictional, non-fictional texts, films) that contribute to the discussion about the situation of minorities in postwar Germany. We examine works that address minorities and their particular circumstances such as guestworkers, the Turkish community, Black Germans, Jews, Muslims, Aussiedler, Russian immigrants. Course may be taught in English (GRS/ILC 315) or German (GRS/ILC 316).

Cross-listed as: GRS 316/ILC 316

Term(s) Offered: Other, Non Conforming

ILC 318 Cultural and Linguistic Diversity in Ed 4 Credits

This course is an examination of contemporary cultural and linguistic diversity within the United States educational environments. Special attention is given to cultural problems and issues that influence opportunities and performance in educational institutions. The basic premise of the course is that teachers play an important role in creating a positive classroom learning environment and bringing school success, especially for English language learners. Students develop understandings of the impact of culture, cultural diversity, immigration, migration, colonialism, and power on language policy and on students currently learning English as a second language.

Cross-listed as: EDU 318/ILC 318

Term(s) Offered: Fall, All Years

ILC 336 Postcolonial Literature 4 Credits

This course will investigate the impact of British colonialism, national independence movements, postcolonial cultural trends, and women's movements on the global production of literary texts in English. We will read a diverse grouping of writers including Mulk Raj Anand, Kiran Desai and Salman Rushdie from India, Jamaica Kincaid, Una Marson, and Sam Selvon from the Caribbean, as well as the Kenyan Ngũgĩ Thiong'o and the Zimbabwean Tsitsi Dangarembga among many others. Careful attention will be paid to ethnographic, geographic, and historical modes of understanding the multi-layered effects of colonialism and its' after effects.

Cross-listed as: Ilc336eng336

Term(s) Offered: Fall, All Years

ILC 351 Chinese Cinema: Ideology & the Box 4 Credits

Taught in English. China is a growing producer of and market for the world's films. Chinese cinematography has a long and distinguished history. This course will examine that history and how the current state of Chinese film has come to be. The content will deal with several broad topics rooted in some of the fundamental issues of any of the humanistic arts. The overall theme of the course will be the tension between Chinese identity and commercial success. The students will also explore the creation of proscriptive types in gender and ethnicity, the intersection between politics and film, Globalization and modernity, and the applicability of western theory to the analysis of Chinese film. In addition to regular class periods, there is one mandatory film screening per week which will be listed as an accompanying lab.

Term(s) Offered: Spring, Even Years

ILC 394 Special Topics 4 Credits

Study of a selected topic within a single national literature or culture, or a comparative study across cultures. Recent offerings include Perspectives on International Film; Food in Film, Literature and Culture; Shakespeare and Cervantes (Honors); The Big City in Literature and Film; Love and the Ideal in European Literature and Film; and The Reception of the Middle Ages.

Term(s) Offered: All Terms, All Years

ILC 395 On-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

ILC 396 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

ILC 397 ILC Independent Study 4 Credits

An agreement between a sponsoring faculty and a student letting the student study a topic of interest not offered at WC. 45 hours are required per credit.

ILC 494 Special Topics 4 Credits

Study of a selected topic within a single national literature or culture, or a comparative study across cultures. Recent offerings include Perspectives on International Film; Food in Film, Literature and Culture; Shakespeare and Cervantes (Honors); The Big City in Literature and Film; Love and the Ideal in European Literature and Film; and The Reception of the Middle Ages.

Term(s) Offered: All Terms, All Years

ILC 495 On-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

ILC 496 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

ILC 497 ILC Independent Study 4 Credits

An agreement between a sponsoring faculty and a student letting the student study a topic of interest not offered at WC. 45 hours are required per credit.

Term(s) Offered: Fall, All Years