

THEATRE MAJOR

Department of Theatre and Dance (<https://catalog.washcoll.edu/catalog/departments-programs/theatre-dance/>)
Division of Humanities and Fine Arts

Theatre Major Requirements

A total of eleven courses are required for the major in Theatre:

Code	Title	Credits	Notes
Core Courses		28	
THE 202	Drama, Stage, and Society I		
THE 203	Drama, Stage, and Society II		
THE 211	Introduction to Acting		
THE 221	Introduction to Directing		
THE 231	Stagecraft		
THE 241	Introduction to Theatrical Design		
THE 391	Junior Seminar		
Select 1 History/Theory Course From Below		4	
THE 158	Dramaturgy		
THE 205	Shakespeare I		
THE 206	Shakespeare II		
THE 361	Adaptation		
THE 401	Dramatic Theory		
THE 194/294/394/494	Special Topics (approved by the chair)		
Electives		8	
Select any 4 credit THE course offered or cross-listed by the Department, including independent studies and accepted transfer courses. Practicum courses do not count as electives.			
THE Elective			
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Experiential Learning, Select 4 from below: ¹		4-8	
THE 181	Theatre Practicum: Crew (1 credit)		
THE 182	Theatre Practicum: Performance (2 credits)		
THE 183	Theatre Practicum: Design (2 credits)		
THE 184	Theatre Practicum: Dramaturgy (2 credits)		
THE 185	Theatre Practicum: Assistant Stage Mgmt (2 credits)		
THE 186	Theatre Practicum: Choreography (2 credits)		
Senior Capstone Experience (THE SCE)		2-4	
Total Credits		46-52	

¹ Experiential learning may take many forms (Theatre Production Experience): Performance, Movement, Design, Dramaturgy, Directing, Event Management, Backstage Production, Front of House (FOH) & Publicity, Leadership & Administration

Senior Capstone Experience

A student may complete the Theatre SCE in one of several ways:

- a traditional research thesis in the areas of theatrical criticism, theory, or history;
- a playwriting thesis in which the student writes, workshops, and produces a rehearsed reading of a full-length play;
- a production thesis in which the student serves as dramaturg, stage manager, designer, performer, or director of a departmental production.
- Students may also propose alternative projects not listed above, to be developed and approved in collaboration with the faculty. More details are available on the department's website.

SCE Honors

The Senior Capstone Experience in Theatre is graded pass, fail, or honors. SCE Honors will be conferred on those projects that achieve an exceptional level of creative, artistic, and scholarly conception and realization. A grading rubric is available from the faculty.

Student Production Work

Students may work on no more than two departmental theatre/dance productions in a single semester (in any capacity, including crew, performance, design, dramaturgy, stage management, directing, etc.) Students are strongly discouraged from working on two consecutive productions and must consult with a faculty member if they plan to do so.

General Education Distribution

Students electing Dance as part of their Fine Arts distribution requirement may choose any course except the Dance Practicum sequence (DAN 181 Dance Practicum: Crew, DAN 287 Advanced Dance Practicum: Directing).

Major

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Minor

- Arts Management Entrepreneurship Minor (<https://catalog.washcoll.edu/catalog/interdisciplinary/arts-management-entrepreneurship-minor/>)
- Dance Minor (<https://catalog.washcoll.edu/catalog/departments-programs/theatre-dance/dance-minor/>)
- Theatre Minor (<https://catalog.washcoll.edu/catalog/departments-programs/theatre-dance/theatre-minor/>)

Certificate

- Secondary Education Certification Program (<https://catalog.washcoll.edu/catalog/departments-programs/education/secondary-education-certification-program/>)