

MUSIC

Division of Humanities and Fine Arts

Music transcends time and geographic boundaries. The study of music, as a diverse human cultural expression, includes not only the analysis of the music itself, but importantly, the very processes that shape the uses and functions of music in society, such as the construction of historical memory, the role of music in human migrations, kinesics (bodily movement) as well as other socio-cultural factors such as the role of music in shaping identity, its use in ritual and belief systems, as a tool for political activism, and as a creative artistic expression. In this spirit, the Department of Music recognizes and celebrates the diversity of musical experiences—from performance and education to music business and production.

As a model for true liberal arts learning, the Department of Music's educational goals are guided by an interdisciplinary approach to teaching music. In the medieval university, music, arithmetic, geometry, and astronomy together formed the *quadrivium*, the upper division of the seven liberal arts. In addition, music held an important position in the philosophy and theology of the age. The music department at Washington College is committed to assisting both students who expect to study music in preparation for a professional career, as well as those who wish to pursue music as an interest or avocation. Our BA degree program is flexible and divided into specific advisory tracks that include performance (vocal and instrumental), music education, music history and criticism, world music and ethnomusicology, theory and composition, and the traditional liberal arts. The course offerings provide solid preparation for a lifelong engagement with music.

All students pursuing the study of music in a liberal art setting, regardless of intended major or future career, are given opportunities to explore music and to develop their individual musical talents through a selection of classroom experiences, private lessons, and ensemble offerings.

- Music Major (<https://catalog.washcoll.edu/catalog/departments-programs/music/music-major/>)
- Music Minor (<https://catalog.washcoll.edu/catalog/departments-programs/music/music-minor/>)

Jonathan McCollum, Chair
 Kenneth Schweitzer, Associate Chair
 Davy DeArmond
 Lucia Disano
 Alec Green
 J. Ernest Green
 Lori Kesner
 John Leupold
 Kimberly McCollum
 Joshua Mlodzianowski
 Woobin Park
 Eric Plewinski

MUS SCE Senior Capstone Experience 2 Credits

The Senior Capstone Experience may be fulfilled by writing an extensive research paper or an extended composition; by presenting a research paper in conjunction with a lecture recital; by performing an hour-long solo recital; or by combining a half recital with a research paper.

Term(s) Offered: All Terms, All Years

MUS 100 Introduction to Music 4 Credits

An introduction to music including the study of notation, the basic elements of music theory, terminology, instrumentation, form, and the basic style periods. Representative works are examined, and the aesthetics of music are considered. Intended for students with little or no background in music.

Term(s) Offered: All Terms, All Years

MUS 104 Intro to World Music & Ethnomusicology 4 Credits

An introduction to music of the world, including popular, folk, religious and classical traditions. Explores the way ethnomusicologists organize and analyze knowledge about the world, while investigating the ways music acquires meaning in performances that are socially, historically, and culturally situated.

Cross-listed as: MUS 104/ANT 104

Term(s) Offered: All Terms, All Years

MUS 106 Rock, Pop, and American Culture 4 Credits

An examination of popular music in America from the 1830s through the modern day. With a particular emphasis being placed on the 1950s and 1960s, students will develop an understanding of the cultural, political, and economic forces of these eras and will examine how popular music history intersects with all aspects of American history and culture. This course also examines several important threads in popular music history, including the ever-present, but ever changing, role of race relations, the impact of evolving technologies, and the history of the music industry. In addition to reading the assigned textbook, students are also asked to watch/listen to important archival performances, televised interviews with notable musicians, radio interviews with scholars of popular culture, and other relevant primary sources.

Term(s) Offered: All Terms, Non Conforming

MUS 131 Music Theory I 4 Credits

The basic goal in music theory courses is to focus on the growth and development in the areas of comprehension, skills, and creativity. The academic approach is to study and apply principles of melodic, harmonic, contrapuntal and formal structures, which are basic to musical composition and essential to the serious musician. The lecture portion of this course will focus on the elements of diatonic harmony through part-writing, formal analysis, and composition. The ear-training portion focuses on the development of intervals, triads, rhythmic study/dictation, melodic dictation, and sight-singing. Recommended for participants in performance groups.

Term(s) Offered: Fall, All Years

MUS 132 Music Theory II 4 Credits

As a continuation of MUS 131, Music Theory II continues the development of music comprehension through theory lectures/exercises and aural skills training. The lecture portion of this course focuses on part writing, the study of diatonic harmony, and formal analysis. The ear-training portion of this course focuses on the continuation and development of intervals, triads, seventh chords, melodic dictation, harmonic dictation, rhythmic dictation, as well as sight-singing and rhythmic studies. Recommended for participants in performance groups. Prerequisite: MUS 131 (Students who have a strong background in theory may take an examination to receive advanced standing and exemption from this prerequisite).

Term(s) Offered: Spring, All Years

MUS 135 Class Piano I 2 Credits

Class Piano I introduces the art of piano playing through establishing fundamentals in proper piano technique and facility. Simplified classical and popular literature is taught in conjunction with fundamental music theory, technique, rhythmic exercises, and sight-reading. This class is designed for students who have never played the piano and have no prior formal piano study.

Term(s) Offered: All Terms, All Years

MUS 136 Class Guitar I 2 Credits

Class Guitar I offers group instruction in the fundamental principles of playing the guitar. Students are introduced to a variety of styles and techniques for the guitar and learn to read standard notation and tablature. Course goals are to develop and improve technical skills and musicality, while gaining a deeper understanding of music theory, fretboard harmony, and performance practice of various stylistic periods and musical genres. No prior experience is required.

Term(s) Offered: All Terms, All Years

MUS 194 Special Topics 4 Credits

A period course in music history or an offering in some other specific area of interest, such as conducting, composition, or independent research.

Term(s) Offered: All Terms, All Years

MUS 203 History Western MUS: Ancient to Baroque 4 Credits

An examination of music in Western culture from its roots in ancient Greece to 1750. This course covers the Ancient, Medieval, Renaissance, and Baroque periods of music history. Areas of focus include the transformation of musical language and form, notions of musical creativity, music and politics, and the sociology of listening. These themes will be explored through close readings and analyses of significant musical, literary and philosophical works. This course requires that students have an advanced knowledge in reading and writing music notation.

Term(s) Offered: All Terms, Non Conforming

MUS 204 History Western MUS: Classical-Romantic 4 Credits

An examination of music in Western culture from the end of the Classical to the Romantic periods. Areas of focus include the transformation of musical language and form, notions of musical creativity, music and politics, and the sociology of listening. These themes are explored through close readings and analyses of significant musical, literary and philosophical works. This course requires that students have an advanced knowledge in reading and writing music notation.

Term(s) Offered: All Terms, Non Conforming

MUS 205 History Western Music: Music Since 1900 4 Credits

An examination of music in Western culture since 1900. This course covers Impressionism, Modalism, Expressionism, Free Atonality, Modernism, Neoclassicism, Nationalism, Minimalism, and Postmodernism. Areas of focus include the transformation of musical language and form, notions of musical creativity, music and politics, and the sociology of listening. These themes are explored through close readings and analyses of significant musical, literary and philosophical works. This course requires that students have an advanced knowledge in reading and writing music notation.

Term(s) Offered: All Terms, Non Conforming

MUS 206 Jazz History 4 Credits

Jazz is both a uniquely American style as well as an international collaboration. Beginning with an examination of the roots and antecedents of jazz in the mid-1800s, students learn the artistic contributions of many notable instrumentalists, vocalists, bandleaders and arrangers. Particular emphasis is placed upon understanding the musical and social forces that influenced each artist, and the role of each artist in encouraging innovation and development within this art form. Prior musical experience is not required.

Term(s) Offered: All Terms, Non Conforming

MUS 231 Music Theory III 4 Credits

Upon completion of Music Theory I and II, students have gained a basic knowledge of diatonic harmony. Music Theory III delves into more advanced topics addressing diatonic and chromatic harmonies, as well as large-scale form. The lecture portion of this course focuses on more advanced work in diatonic harmony, including applied chords, modulation, form, modal mixture, and other chromatic harmony. This is accomplished through part-writing, formal analysis, and composition. The ear-training portion will focus on the continued development of intervals, triads, rhythmic study/dictation, melodic dictation, harmonic dictation, and sight-singing.

Term(s) Offered: Fall, All Years

MUS 233 Conducting I 2 Credits

A study of basic conducting skills, score reading, rehearsal techniques, and the elements of arranging.

Term(s) Offered: All Terms, Non Conforming

MUS 234 Creative Process 4 Credits

This course gives an overview of major topics in creativity: the pleasures and pitfalls as well as effective strategies to use in creative work. Each week we tackle another issue and explore ways to approach creativity in the broadest sense. At the same time students work on self-directed projects throughout the semester (largely outside of class time), submit weekly progress updates, and periodically share with the class. By the end of the semester students have a range of tools and hands-on experiences to return to again and again in their future creative work. Prerequisite: One course of Studio Art, Music, Theatre, Dance, or Creative Writing, or permission of the instructor.

Cross-listed as: ART 231/MUS 234/THE 233

Term(s) Offered: Spring, All Years

MUS 235 Class Piano II 2 Credits

Class Piano II teaches the art of piano playing through establishing fundamentals in proper piano technique and facility. This course is a continuation of Class Piano I and is designed for students who already possess basic piano skills. Intermediate level classical and popular literature is taught in conjunction with fundamental music theory, technique, rhythmic exercises, and sight-reading.

Term(s) Offered: All Terms, All Years

MUS 236 Class Guitar II 2 Credits

Class Guitar II offers Intermediate/advanced group guitar instruction. In a group setting, students learn music from various stylistic periods and genres and continue to develop technical and musical skills on the guitar.

Term(s) Offered: All Terms, All Years

MUS 238 Musical Theater Practicum 2 Credits

Term(s) Offered: All Terms, All Years

MUS 251 Applied Music: Voice 1 Credit

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. One hour of daily practice per half-hour lesson is expected. All 200-level courses in applied music are one credit. There is an additional fee of \$360 for each applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 30-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$360 Music Course Fee

MUS 253 Applied Music: Piano 1 Credit

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. One hour of daily practice per half-hour lesson is expected. All 200-level courses in applied music are one credit. There is an additional fee of \$360 for each applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 30-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$360 Music Course Fee

MUS 255 Applied Music: Woodwinds 1 Credit

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. One hour of daily practice per half-hour lesson is expected. All 200-level courses in applied music are one credit. There is an additional fee of \$360 for each applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 30-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$360 Music Course Fee

MUS 257 Applied Music: Guitar/Lute 1 Credit

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. One hour of daily practice per half-hour lesson is expected. All 200-level courses in applied music are one credit. There is an additional fee of \$360 for each applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 30-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$360 Music Course Fee

MUS 259 Applied Music: Brass 1 Credit

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. One hour of daily practice per half-hour lesson is expected. All 200-level courses in applied music are one credit. There is an additional fee of \$360 for each applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 30-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$360 Music Course Fee

MUS 261 Applied Music: Strings 1 Credit

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. One hour of daily practice per half-hour lesson is expected. All 200-level courses in applied music are one credit. There is an additional fee of \$360 for each applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 30-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$360 Music Course Fee

MUS 263 Applied Music: Percussion/Drum Set 1 Credit

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. One hour of daily practice per half-hour lesson is expected. All 200-level courses in applied music are one credit. There is an additional fee of \$360 for each applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 30-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$360 Music Course Fee

MUS 265 Applied Music: Composition 1 Credit

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. One hour of daily practice per half-hour lesson is expected. All 200-level courses in applied music are one credit. There is an additional fee of \$360 for each applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 30-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$360 Music Course Fee

MUS 266 Pan Pipe Ensemble 1 Credit

This ensemble focuses on learning to perform the panpipe music of South American Andean communities, a diverse culture comprising the South American countries of Bolivia, Columbia, Ecuador, and Peru. Open to all. No prior musical experience required.

Term(s) Offered: All Terms, All Years

MUS 277 Washington College Symphonic Band 1 Credit

The Symphonic Band studies and performs concert band and wind ensemble music from various musical periods. Membership is open to qualified students.

Term(s) Offered: All Terms, All Years

MUS 278 Steel Pan Ensemble 1 Credit

The Washington College Steel Band (Steel Revolution) offers students an opportunity to explore the Trinidadian steel band tradition, as well as classical and popular arrangements and transcriptions. Students learn to perform on steel band instruments and study the social, historical, and cultural context of the ensemble. Readings, recordings, and video viewings supplement in-class instruction. The ensemble will present public performances.

Term(s) Offered: All Terms, All Years

MUS 279 Japanese Music Ensemble 1 Credit

By the Edo period (1603-1868), three instruments had emerged from various directions to become popular among the Japanese people. The koto, a 13-string zither, the shamisen, a 3-string banjo-like instrument, and the shakuhachi, a Zen Buddhist bamboo flute. In this new ensemble, students are introduced to these instruments, and have the opportunity to research, write about, and learn how to perform on an instrument of the student's choice. Students also learn the unique notation systems of each instrument and gain a deep understanding of Japanese traditional arts in relation to the social, ideological, and cultural development of Japanese traditional aesthetics.

Term(s) Offered: All Terms, All Years

MUS 281 W.C. Jazz Ensemble 1 Credit

The Jazz Ensemble presents programs each semester and plays at various College functions throughout the year. Membership is open to qualified students.

Term(s) Offered: All Terms, All Years

MUS 283 Washington College Chorus 1 Credit

The College Chorus performs music from all principal style periods. Membership is open to all students.

Term(s) Offered: All Terms, All Years

MUS 285 W.C. Early Music Consort 1 Credit

The Early Music Consort is an instrumental ensemble that performs music from the Middle Ages, Renaissance, and Baroque eras on period instruments. Membership is open to qualified students.

Term(s) Offered: All Terms, All Years

MUS 289 W.C. Afro-Cuban Ensemble 1 Credit

The ensemble focuses primarily on Cuban drum and song traditions associated with rumba and Santeria. Musical literacy is not a requirement; instead, rhythms and melodies will be transmitted via the oral traditions that are prevalent in Cuba. Membership is open to all students.

Term(s) Offered: All Terms, All Years

MUS 290 Music Internship 4 Credits

A learning contract is developed prior to enrollment in an internship. Evaluation of student performance is completed by the faculty mentor based on fulfillment of the contract terms and written evaluation by the internship site supervisor. 45 hours are required for each credit. Students must be enrolled in the course, prior to beginning work. Graded A-F or Pass/Fail.

Term(s) Offered: All Terms, All Years

MUS 291 Washington College String Orchestra 1 Credit

The String Orchestra studies and performs orchestral music from various musical periods. Membership is open to qualified students.

Term(s) Offered: All Terms, All Years

MUS 294 Special Topics 4 Credits

A period course in music history or an offering in some other specific area of interest, such as conducting, composition, or independent research.

Term(s) Offered: All Terms, All Years

MUS 295 On Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

MUS 296 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

MUS 297 Independent Study 4 Credits

Term(s) Offered: All Terms, All Years

MUS 313 Music of Latin America 4 Credits

Students are introduced to ethnomusicological theory and method, while focusing on the musical practices of selected regions in South and Central America and the Caribbean. Folk, ritual, popular, and art/classical traditions are examined in the contexts of cultural issues such as belief systems, politics, aesthetics, and identity.

Cross-listed as: MUS 313/ANT 313

Term(s) Offered: All Terms, Non Conforming

MUS 314 Music of Asia 4 Credits

Using selected musical areas from Asia, this course introduces and reinforces the basic concepts of ethnomusicology and trains students to develop listening and musicological analytical skills. We examine folk, ritual, popular, and art/classical traditions in the contexts of cultural issues, such as belief systems, politics, aesthetics, and identity.

Term(s) Offered: All Terms, Non Conforming

MUS 327 Music, Ritual and Early Christianity 4 Credits

Using music, ritual, and liturgical analyses, this course investigates the historical, social, political, and intellectual circumstances that led to the eventual success of Christianity as a major religion of the world. Examples are drawn from Eastern Orthodoxy and Catholicism.

Cross-listed as: PHL 327/MUS 327

Term(s) Offered: All Terms, Non Conforming

MUS 329 Cuba Music and Culture 4 Credits

This course introduces students to anthropological, ethnomusicological, and ethnochoreological ethnographic fieldwork methods, including participant observation, ethnographic interviews, and audio/video documentation techniques. Students are exposed to both Afro-Cuban religious and Cuban popular expressive forms. Students learn about the interrelatedness of music, dance, visual arts, ritual, and religious beliefs, as well as Cuban views on Cuban culture, gender, and race. Students attend/observe both formal and informal music performances and take music and dance lessons where they will have an opportunity to engage musicians on a one-on-one basis. In addition to music-oriented activities, students learn about Cuba's cultural and economic history by exploring Havana's rich museums, monuments, and plazas.

Cross-listed as: ANT 329/MUS 329/DAN 329

Term(s) Offered: Winter, All Years

Fees: \$400 2,699 Off Campus Study Fee Cuba Experience

MUS 331 Analytical Technique 4 Credits

A study of the principles of musical organization through analysis of compositions from diverse periods in music history.

Term(s) Offered: Other, Non Conforming

MUS 332 Music Technology 4 Credits

A study of a variety of technologies associated with music recording, post-production, performance and composition. Students will become familiar with advanced software, a variety of recording equipment, and MIDI peripherals. Potential students must first demonstrate competency as an instrumental or vocal performer.

Term(s) Offered: All Terms, Non Conforming

MUS 333 Conducting II 2 Credits

Advanced study of conducting skills, score reading, and rehearsal techniques.

Term(s) Offered: All Terms, Non Conforming

MUS 375 Arts Administration 4 Credits

This course explores various aspects of leadership, management, and entrepreneurship for the visual and performing arts. Students learn how arts organizations define themselves, make decisions, and plan for the future. Topics may include: leadership & governance, mission & strategy, program planning & evaluation, intellectual property & contracting, marketing & public relations, and/or budgeting & fundraising. This course has no curricular prerequisite, but requires a baseline interest in and understanding of the arts.

Cross-listed as: ART 375/BUS 375/MUS375/THE375

Term(s) Offered: Spring, Odd Years

MUS 390 Music Internship 4 Credits

A learning contract is developed prior to enrollment in an internship. Evaluation of student performance is completed by the faculty mentor based on fulfillment of the contract terms and written evaluation by the internship site supervisor. 45 hours are required for each credit. Students must be enrolled in the course, prior to beginning work. Graded A-F or Pass/Fail.

Term(s) Offered: All Terms, All Years

MUS 394 Special Topics 4 Credits

A period course in music history or an offering in some other specific area of interest, such as conducting, composition, or independent research.

Term(s) Offered: All Terms, All Years

MUS 395 On Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

MUS 396 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

MUS 400 Music Practicum 0 Credits

This course provides experiential learning for majors and minor through participation in music department events. By enrolling in this course, students commit to completing all required activities during the indicated semester. Course requirements are clearly outlined by the instructor(s) at the beginning of the semester. These requirements typically include: attendance at concerts, attendance at department-sponsored lectures/masterclasses, and attending general information meetings. This is a zero-credit course and is graded pass/fail. Majors must enroll in and pass the course four times; minors must enroll and pass twice.

Term(s) Offered: All Terms, All Years

MUS 406 Theory and Method in Ethnomusicology 4 Credits

This course examines the formation of the discipline of ethnomusicology through a survey of its history, theory, and methodology. Students read and discuss the works of major scholars in the field and examine the interdisciplinary nature of ethnomusicology, particularly its relationship with historical musicology, anthropology, folklore, linguistics, and cultural studies. Research projects complement theoretical discussions and technical activities associated with the field such as fieldwork, ethnography, historical research, and transcription.

Term(s) Offered: All Terms, Non Conforming

MUS 430 Orchestration and Arranging 4 Credits

A study of the fundamentals of instrumentation, orchestration, and arranging.

Term(s) Offered: Spring, Non Conforming

MUS 451 Applied Music: Advanced Voice 2 Credits

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. Two hours of daily practice per hour lesson is expected. All 400-level courses in applied music are two credits. There is an additional fee of \$720 for each 400-level applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 60-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$720 Music Course Fee

MUS 453 Applied Music: Advanced Piano 2 Credits

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. Two hours of daily practice per hour lesson is expected. All 400-level courses in applied music are two credits. There is an additional fee of \$720 for each 400-level applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 60-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$720 Music Course Fee

MUS 455 Applied Music: Adv Woodwinds 2 Credits

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. Two hours of daily practice per hour lesson is expected. All 400-level courses in applied music are two credits. There is an additional fee of \$720 for each 400-level applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 60-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$720 Music Course Fee

MUS 457 Applied Music: Advanced Guitar/Lute 2 Credits

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. Two hours of daily practice per hour lesson is expected. All 400-level courses in applied music are two credits. There is an additional fee of \$720 for each 400-level applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 60-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$720 Music Course Fee

MUS 459 Applied Music: Advanced Brass 2 Credits

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. Two hours of daily practice per hour lesson is expected. All 400-level courses in applied music are two credits. There is an additional fee of \$720 for each 400-level applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 60-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$720 Music Course Fee

MUS 461 Applied Music: Advanced Strings 2 Credits

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. Two hours of daily practice per hour lesson is expected. All 400-level courses in applied music are two credits. There is an additional fee of \$720 for each 400-level applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 60-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$720 Music Course Fee

MUS 463 Applied Music: Advanced Percussion/Drum 2 Credits

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. Two hours of daily practice per hour lesson is expected. All 400-level courses in applied music are two credits. There is an additional fee of \$720 for each 400-level applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 60-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$720 Music Course Fee

MUS 465 Applied Music: Advanced Composition 2 Credits

Instruction in applied music solves technical problems, develops knowledge of the literature, and teaches performance techniques. Two hours of daily practice per hour lesson is expected. All 400-level courses in applied music are two credits. There is an additional fee of \$720 for each 400-level applied music course. Music majors are exempted from paying this fee. This course consists of a weekly 60-minute individual lesson and is open to all students.

Term(s) Offered: All Terms, All Years

Fees: \$720 Music Course Fee

MUS 475 W.C. Jazz Combo 1 Credit

The Washington College Jazz Combo allows advanced jazz students to perform various styles of jazz literature, including standards, original compositions and arrangements. Ample opportunity is given for improvisation. The Combo presents programs each semester and performs at various College functions throughout the year. The ensemble is open to students through auditions, which take place at the beginning of each semester.

Term(s) Offered: All Terms, All Years

MUS 479 Washington College Chamber Singers 1 Credit

Chamber Singers perform music from all principal periods and performs both on and off campus. The ensemble is open to students through auditions, which take place at the beginning of each semester.

Term(s) Offered: All Terms, All Years

MUS 487 Chamber Ensemble 1 Credit

Various woodwind, brass, and string ensembles (duets, trios, quartets, quintets) perform in recitals throughout the year. The ensembles are open to students through auditions, which take place at the beginning of each semester.

Term(s) Offered: All Terms, All Years

MUS 490 Music Internship 1 Credit

A learning contract is developed prior to enrollment in an internship. Evaluation of student performance is completed by the faculty mentor based on fulfillment of the contract terms and written evaluation by the internship site supervisor. 45 hours are required for each credit. Students must be enrolled in the course, prior to beginning work. Graded A-F or Pass/Fail.

Term(s) Offered: All Terms, All Years

MUS 494 Special Topics 4 Credits

A period course in music history or an offering in some other specific area of interest, such as conducting, composition, or independent research.

Term(s) Offered: All Terms, All Years

MUS 495 On Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

MUS 496 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

MUS 497 Music Independent Study 4 Credits

An agreement between a sponsoring faculty and a student letting the student study a topic of interest not offered at WC. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years