

MUSIC PRODUCTION MINOR

Department of Music (<https://catalog.washcoll.edu/catalog/departments-programs/music/>)

The minor in Music Production is open to all majors. There are no hidden prerequisites; that is, the minor can be completed without taking any other courses in music.

This program will allow students to integrate artistic creativity, technical expertise, and critical inquiry, preparing them for diverse careers in the music industry and beyond

The minor in Music Production is available to Music Majors, but no more than two courses can overlap with a Music Major.

Music Production Minor Requirements (20 credits)

Code	Title	Credits	Notes
MUS 104	Intro to World Music & Ethnomusicology	4	_____
8 Credits from the following:		8	_____
MUS 122	Introduction to Digital Music Making		_____
MUS 434	Advanced Recording Techniques		_____
8 Credits from at least 2 different courses ¹		8	_____
MUS 240	Rock/Pop Sound Engineering		_____
MUS 241	Music Theater Sound Engineering		_____
MUS 265	Applied Music: Composition		_____
or MUS 465	Applied Music: Advanced Composition		_____
MUS 487	Chamber Ensemble ²		_____
MUS 200 or 400-level Song Writing			_____
Open Studio Internship			_____
Total Credits		20	_____

¹ These courses are repeatable for credit

² When taught as eMusic Ensemble

Major

- Music Major (<https://catalog.washcoll.edu/catalog/departments-programs/music/music-major/>)

Minor

- Arts Management and Entrepreneurship Minor (<https://catalog.washcoll.edu/catalog/interdisciplinary/arts-management-entrepreneurship-minor/>)
- Ethnomusicology Minor (<https://catalog.washcoll.edu/catalog/interdisciplinary/ethnomusicology-minor/>)
- Music Minor (<https://catalog.washcoll.edu/catalog/departments-programs/music/music-minor/>)