

CREATIVE WRITING MINOR

Department of English
Division of Humanities and Fine Arts

Budding writers find the creative writing community at Washington College inviting and full of opportunities to practice their craft. The minor in creative writing offers a carefully planned curriculum designed to foster the young writer's creative expression—guidance that is significantly enhanced by exposure to the voices and visions of some of the finest poets and fiction writers in the country. Each year, thanks to the endowment of the Sophie Kerr Fund, the College brings to campus a succession of distinguished writers, editors, and literary scholars. Billy Collins, Junot Diaz, Nick Flynn, Jonathan Franzen, Neil Gaiman, Lauren Groff, Ted Kooser, Li-Young Lee, Colum McCann, Azar Nafisi, Maggie Nelson, Joyce Carol Oates, Claudia Rankine, Jane Smiley, Natasha Trethewey, Colson Whitehead, and Jacqueline Woodson are just some of the writers and literary scholars who have come to campus in the last decade to teach, lecture, and conduct writing workshops.

The Sophie Kerr Endowment also supports the justly famous Sophie Kerr Prize (almost \$70,000 in 2022, the largest undergraduate literary prize in the country), as well as student scholarships and grants, library collection development, and professional development for English Department faculty. The Literary House supervises about 100 learning opportunities and internships for students, as well as providing a space where students can explore the letterpress and bookmaking in the print studio.

Creative Writing Minor Requirements

The Creative Writing Minor requires successful completion of six courses and attendance at six literary events

Code	Title	Credits	Notes
Gateway Courses		4	
ENG 103	Introduction to Creative Writing		
Select 1 Course From Below		4	
ENG 220	Introduction to Fiction		
ENG 221	Introduction to Nonfiction		
ENG 222	Introduction to Poetry		
ENG 223	Introduction to Drama		
Select 1 Literature Course From Below		4	
ENG 301	Chaucer		
ENG 302	Arthurian Literature		
ENG 303	Women Writers to 1800		
ENG 320	The Eighteenth Century		
ENG 321	Romanticism		
ENG 322	The Victorian Age		
ENG 323	The 19th Century English Novel		
ENG 330	The Rise of Modernism		
ENG 331	Modernism and Its Discontents		
ENG 332	Modern & Contemporary British Literature		
ENG 336	Postcolonial Literature		
ENG 340	Women's Literature		
ENG 341	Native American Literature		
ENG 342	Children's & Young Adult Literature		
ENG 343	American Short Story		
ENG 345	The African American Novel		
ENG 347	American Environmental Writing		
ENG 353	Contemp Am Literature : Living Writers		
ENG 360	Lit. of Eur Colonies of N Am & Early US		
ENG 361	Literary Romanticism in U.S. I		
ENG 362	Literary Romanticism in the U.S. II		
ENG 363	Gilded Age & American Realism		

ENG 370	The Harlem Renaissance	_____
ENG 371	Faulkner & Modernism in U.S.	_____
ENG 377	2PACalypse Now!	_____
ENG 460	Book History & American Print Culture	_____
ENG 470	Toni Morrison	_____
ENG 471	Black Men & Women: Images	_____
ENG 394/394	Special Topics (Relevant Literature Course)	_____
Select Option A or Option B		12
Option A - Select 3 Workshop Courses below		
Option B - Select 2 Workshop Courses below and either ENG 354 or 4 credits of approved Internships (ENG 390/ENG 490)		
ENG/THE 351	Introduction to Playwriting	_____
ENG 452	Creative Writing Workshop: Fiction	_____
ENG 453	Creative Writing Workshop: Poetry	_____
ENG 454	Creative Writing Workshop : Nonfiction	_____
ENG 394/494	Special Topics (or other pertinent special topics courses with the approval of the Director)	_____
Complete 6 Literary Events ¹		_____
Total Credits		24

¹ Attendance at six college literary events. Students should sign the official attendance form online to be credited with attendance.

Students majoring or minoring in another English program (English major, Journalism, Editing & Publishing minor) may only double-count two courses (eight credits).

Advising note

Students may count up to two courses (8 credits) toward multiple programs in the English department (i.e., toward the English major, Creative Writing minor, and/or Journalism, Editing & Publishing minor).

Courtney Rydel, Director
James Allen Hall
Roy Kesey

Major

- English Major (<https://catalog.washcoll.edu/catalog/departments-programs/english/english-major/>)

Minor

- Creative Writing Minor (p. 1)
- English Minor (<https://catalog.washcoll.edu/catalog/departments-programs/english/english-minor/>)
- Journalism, Editing and Publishing Minor (<https://catalog.washcoll.edu/catalog/departments-programs/english/journalism-editing-publishing-minor/>)