

ART MAJOR, STUDIO ART CONCENTRATION

Department of Art and Art History (<https://catalog.washcoll.edu/catalog/departments-programs/art-art-history/>)
Division of Humanities and Fine Arts

The Studio Art curriculum engages with contemporary artistic thought and practice through rigorous, interdisciplinary investigation of artistic media, techniques and approaches. Courses are structured to lessen the boundaries between artistic disciplines, and to facilitate conceptual depth and fluidity between artistic media. Through experimentation, research, critique and dialogue our students engage the world at large while contemplating humanistic concerns.

Studio Art Major Requirements

Code	Title	Credits	Notes
Select 1 Studio Art Intro Course From Below		4	
ART 231	Creative Process		
ART 235	Art in the Anthropocene		
ART 241	Environmental Art		
ART 245	Photography		
ART 251			
ART 261	Introductory Drawing Studio		
ART 265	Intro Printmaking Studio		
ART 271	Introductory Painting Studio		
ART 281	Introductory Sculpture Studio		
ART 291	Introductory Video & New Media Studio		
Select 1 Art History Course From Below		4	
ART 105	Introduction to Global Art History		
ART 110	Intro to the History of Western Art		
ART 115	Arts of the Islamic World		
Select 1 Art History Elective Course From Below		4	
ART 211	Making Gods in Medieval&early Modern Art		
ART 212	Beauty&Power in Medieval & EarlyMod Art		
ART 310	Art & Nature in Med & Early Modern Eur.		
ART 318	Romanticism to Post-Impressionism		
ART 320	20th Century Art		
ART 324	Photography's First Century		
ART 425	Women Artists & Feminist Art History		
Select 5 Studio Art Electives ¹		20	
ART 231	Creative Process		
ART 235	Art in the Anthropocene		
ART 241	Environmental Art		
ART 245	Photography		
ART 261	Introductory Drawing Studio		
ART 271	Introductory Painting Studio		
ART 281	Introductory Sculpture Studio		
ART 335	New Media Intensive		
ART 340	Photography Intensive		
ART 350	Drawing Intensive		
ART 365	Printmaking Intensive		
ART 370	Sculpture Intensive		
ART 394/494	Special Topics		

ART 397/497	Independent Study		_____
Seminars		6	_____
ART 392	Contemporary Practices: Junior Seminar (4 credits)		_____
ART 491	Studio Art Senior Seminar (fall) (2 credits)		_____
ART 492	Studio Art Senior Seminar (spring) (0 credits)		_____
Senior Capstone Experience (ART SCE)		2-4	_____
Total Credits		40-42	_____

¹ At least one at the 300 level or above.

Major

- Art Major, Art History Concentration (<https://catalog.washcoll.edu/catalog/departments-programs/art-art-history/art-history-concentration/>)
- Art Major, Dual Concentration (<https://catalog.washcoll.edu/catalog/departments-programs/art-art-history/dual-concentration/>)
- Art Major, Studio Art Concentration (p. 1)

Minor

- Art Minor (<https://catalog.washcoll.edu/catalog/departments-programs/art-art-history/art-minor/>)
- Arts Management Entrepreneurship Minor (<https://catalog.washcoll.edu/catalog/interdisciplinary/arts-management-entrepreneurship-minor/>)
- Museum, Field, and Community Education Minor (<https://catalog.washcoll.edu/catalog/interdisciplinary/museum-field-community-education-minor/>)

Certificate

- Secondary Education Certification Program (<https://catalog.washcoll.edu/catalog/departments-programs/education/secondary-education-certification-program/>)