

INT'L LITERATURES & CULTURES (ILC)

ILC SCE Senior Capstone Experience 2 Credits

Students majoring in ILC must complete a Senior Capstone Experience (SCE) which entails producing a thesis or other project related closely to the focus of the major. The project or thesis may be written in English or in the foreign language. Students give a formal oral presentation of the thesis or project before peers and faculty, either in English or the foreign language. ILC students are strongly urged to engage in a semester-long or summer study abroad experience. Graded Pass, Fail or Honors.

Term(s) Offered: All Terms, All Years

ILC 194 Special Topics 4 Credits

Study of a selected topic within a single national literature or culture, or a comparative study across cultures. Recent offerings include Perspectives on International Film; Food in Film, Literature and Culture; Shakespeare and Cervantes (Honors); The Big City in Literature and Film; Love and the Ideal in European Literature and Film; and The Reception of the Middle Ages.

Term(s) Offered: All Terms, All Years

ILC 195 On-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

ILC 196 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

ILC 294 Special Topics 4 Credits

Study of a selected topic within a single national literature or culture, or a comparative study across cultures. Recent offerings include Perspectives on International Film; Food in Film, Literature and Culture; Shakespeare and Cervantes (Honors); The Big City in Literature and Film; Love and the Ideal in European Literature and Film; and The Reception of the Middle Ages.

Term(s) Offered: All Terms, All Years

ILC 295 On-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

ILC 296 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

ILC 305 European Cinema 4 Credits

Study of European film and its history. Special attention is given to the various dimensions of film structure and criticism, with emphasis on foreign language films (with English subtitles). Selected films are viewed and analyzed.

Term(s) Offered: All Terms, All Years

ILC 311 Contemporary France 4 Credits

This course provides an introductory historical and cultural study of contemporary France. Students will be provided tools for cultural interpretation via critical texts and the analysis of French films and their American remakes; they will then apply them to the cultural history of France. We will explore the impact of World War II, of the student protests of May '68, and of women's emancipation movements. We will examine France's position in the world – its past colonizing nation, its present post-colonial actions, and its multicultural identity enriched by different waves of immigration. We will study the political and economic roles of women, their place in the family, health concerns, and struggles for autonomy through works by women. This course counts toward the French major and minor if the journal entries, mid-term exam, and final paper are written in French.

Cross-listed as: FRS 311/ILC 311

Term(s) Offered: All Terms, All Years

ILC 312 The Contemporary Francophone World 4 Credits

This course provides an introductory historical and cultural study of the contemporary Francophone world. Designed as a survey of the non-European Francophone world, it will offer for study both literary and cultural documents from the Caribbean, North Africa, Sub-Saharan Africa, and Canada. Initially students will be provided tools for cultural interpretation via critical texts, media analysis (including print and Internet sources) and the analysis of Francophone films; they will then apply them to the cultural history of the Francophone world. We will explore French colonization, the process of decolonization, and subsequent independence movements. We will examine social, political, and economic roles of both women and men, changing gender roles, and contemporary divisions of labor. Finally, we will reflect on the political, historical, and sociocultural situations of post-colonial Francophone nations. This course counts toward the French major and minor if the journal entries, mid-term exam, and final paper are written in French.

Cross-listed as: FRS 312/ILC 312

Term(s) Offered: Other, Non Conforming

ILC 318 Cultural and Linguistic Diversity in Ed 4 Credits

This course is an examination of contemporary cultural and linguistic diversity within the United States educational environments. Special attention is given to cultural problems and issues that influence opportunities and performance in educational institutions. The basic premise of the course is that teachers play an important role in creating a positive classroom learning environment and bringing school success, especially for English language learners. Students develop understandings of the impact of culture, cultural diversity, immigration, migration, colonialism, and power on language policy and on students currently learning English as a second language.

Cross-listed as: EDU 318/ILC 318

Term(s) Offered: Fall, All Years

ILC 336 Postcolonial Literature 4 Credits

This course will investigate the impact of British colonialism, national independence movements, postcolonial cultural trends, and women's movements on the global production of literary texts in English. We will read a diverse grouping of writers including Mulk Raj Anand, Kiran Desai and Salman Rushdie from India, Jamaica Kincaid, Una Marson, and Sam Selvon from the Caribbean, as well as the Kenyan Ngũgĩ Thiong'o and the Zimbabwean Tsitsi Dangarembga among many others. Careful attention will be paid to ethnographic, geographic, and historical modes of understanding the multi-layered effects of colonialism and its' after effects.

Term(s) Offered: Fall, All Years

ILC 351 Chinese Cinema: Ideology & the Box 4 Credits

Taught in English. China is a growing producer of and market for the world's films. Chinese cinematography has a long and distinguished history. This course will examine that history and how the current state of Chinese film has come to be. The content will deal with several broad topics rooted in some of the fundamental issues of any of the humanistic arts. The overall theme of the course will be the tension between Chinese identity and commercial success. The students will also explore the creation of proscriptive types in gender and ethnicity, the intersection between politics and film, Globalization and modernity, and the applicability of western theory to the analysis of Chinese film. In addition to regular class periods, there is one mandatory film screening per week which will be listed as an accompanying lab.

Term(s) Offered: Spring, Even Years

ILC 394 Special Topics 4 Credits

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Term(s) Offered: All Terms, All Years

ILC 395 On-Campus Research 4 Credits

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Term(s) Offered: All Terms, All Years

ILC 396 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

ILC 397 ILC Independent Study 4 Credits

An agreement between a sponsoring faculty and a student letting the student study a topic of interest not offered at WC. 45 hours are required per credit.

ILC 494 Special Topics 4 Credits

Study of a selected topic within a single national literature or culture, or a comparative study across cultures. Recent offerings include Perspectives on International Film; Food in Film, Literature and Culture; Shakespeare and Cervantes (Honors); The Big City in Literature and Film; Love and the Ideal in European Literature and Film; and The Reception of the Middle Ages.

Term(s) Offered: All Terms, All Years

ILC 495 On-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

ILC 496 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

ILC 497 ILC Independent Study 4 Credits

An agreement between a sponsoring faculty and a student letting the student study a topic of interest not offered at WC. 45 hours are required per credit.

Term(s) Offered: Fall, All Years