

GERMAN STUDIES (GRS)

GRS SCE Senior Capstone Experience 2-4 Credits

Majors must successfully complete the Senior Capstone Experience, which may consist of an original research project, or a thesis based on a seminar paper. In each case, students consult with the faculty advisor(s) in order to choose the most appropriate Capstone Experience, which must be approved by the faculty advisor(s). Students are enrolled for four SCE credits usually in the spring of their senior year, but the SCE is a year-long project that should be started at the end of the junior year. The Capstone receives a mark of Pass, Fail, or Honors.

Term(s) Offered: All Terms, All Years

GRS 101 Elementary German I 4 Credits

Designed for beginning students and aimed at developing skill in listening, speaking, reading, and writing in German. Emphasis on communication through intensive aural/oral practice and awareness of cultural context. Students must not have taken or placed into a higher level of German. Three class meetings and one laboratory session per week.

Term(s) Offered: Fall, All Years

GRS 102 Elementary German II 4 Credits

Designed for beginning students and aimed at developing skill in listening, speaking, reading, and writing in German. Emphasis on communication through intensive aural/oral practice and awareness of cultural context. Student may not have taken/tested a higher level of German. Three class meetings and one laboratory session per week.

Requisites: Pre-req: GRS 101, or placed into GRS 102

Term(s) Offered: Spring, All Years

GRS 190 German Studies Internship 4 Credits

A learning contract is required prior to, enrollment. Evaluation of student performance is, completed by the faculty mentor based on, fulfillment of the contract terms and written, evaluation by the internship site supervisor. 45, hours per credit is required.

Term(s) Offered: All Terms, All Years

GRS 194 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme in German culture studies.

Term(s) Offered: All Terms, All Years

GRS 195 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

GRS 196 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member a

Term(s) Offered: Summer, All Years

GRS 197 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC. 45 hours per credit is required.

GRS 201 Intermediate German I 4 Credits

Continued emphasis on the four basic skills. Intensive aural/oral practice. Review of grammar, expansion of vocabulary, and their application in writing. Development of effective reading strategies. Authentic non-fictional and literary German texts provide the basis for discussion of a wide range of contemporary social, political, and cultural topics. Three class meetings and one laboratory session per week.

Requisites: Pre-req: GRS 102, or placed into GRS 201

Term(s) Offered: Fall, All Years

GRS 202 Intermediate German II 4 Credits

Continued emphasis on the four basic skills. Intensive aural/oral practice. Review of grammar, expansion of vocabulary, and their application in writing. Development of effective reading strategies. Authentic non-fictional and literary German texts provide the basis for discussion of a wide range of contemporary social, political, and cultural topics. Three class meetings and one laboratory session per week.

Requisites: Pre-req: GRS 201, or placed into GRS 202

Term(s) Offered: Spring, All Years

GRS 290 German Studies Internship 4 Credits

A learning contract is required prior to, enrollment. Evaluation of student performance is, completed by the faculty mentor based on, fulfillment of the contract terms and written, evaluation by the internship site supervisor. 45, hours per credit is required.

Term(s) Offered: All Terms, All Years

GRS 294 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme in German culture studies.

Term(s) Offered: All Terms, All Years

GRS 295 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

GRS 296 Off-Campus Studies 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. Students must be enrolled before the research can begin. Graded A-F or Pass/Fail. 45 hours are required per credit.

Term(s) Offered: All Terms, All Years

GRS 297 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

GRS 301 Advanced German Proficiency I 4 Credits

A course designed to enhance students' skills in reading, writing, speaking, and listening as well as their cultural knowledge. Engagement with contemporary cultural and literary texts serves to develop students' abilities to analyze texts and to express themselves clearly and according to genre-specific conventions in written and oral communication. This course also includes a review of German grammar.

Requisites: Pre-req: GRS 202, or placed into 300 level German

Term(s) Offered: Fall, Even Years

GRS 302 Advanced German Proficiency II 4 Credits

A course designed to enhance students' skills in reading, writing, speaking, and listening as well as their cultural knowledge. Engagement with contemporary cultural and literary texts serves to develop students' abilities to analyze texts and to express themselves clearly and according to genre-specific conventions in written and oral communication. This course also includes a review of German grammar.

Requisites: Pre-req: GRS 202, or placed into 300 level German

Term(s) Offered: Fall, Odd Years

GRS 304 German Civilization 4 Credits

A survey of German history, politics, and art from their beginnings to the present with special emphasis on the nineteenth and twentieth centuries. In addition, this course will focus on a close study of the geography and social structures of German-speaking countries. Use will be made of authentic sources. Students will continue to develop language skills, especially reading strategies and vocabulary building.

Requisites: Pre or co-req: GRS 301 or GRS 302

Term(s) Offered: Spring, Non Conforming

GRS 305 Introduction to German Literature 4 Credits

This course provides students with the analytic tools that facilitate the reading and interpretation of German literature. Specific artistic accomplishments are discussed against the background of historical and social contexts. Brief selections may range from the writings of Martin Luther to works by contemporary women. Particular emphasis is placed on authors of the twentieth century. Students continue to develop language skills, especially reading strategies and vocabulary building.

Requisites: Pre or co-req: GRS 301 or GRS 302

Term(s) Offered: Spring, Non Conforming

GRS 314 Berlin: Symphony of Great City 4 Credits

The course provides an overview of the cultural, sociological, political, and historical significance of Berlin. It presents a survey of its history and culture over the past century, examining how Berlin has come to stand as a symbol of the development of Germany as a whole. Discussion of selected (fictional and nonfictional) texts from specific moments in Berlin's history. Course taught in German.

Requisites: Pre or co-req: GRS 301 or GRS 302

Term(s) Offered: Spring, Non Conforming

GRS 315 Minorities & Migration in Germany (eng) Margins (English) 4 Credits

The course provides an overview of the historical background to situate minorities in contemporary Germany, focusing on cultural productions (fictional, non-fictional texts, films) that contribute to the discussion about the situation of minorities in postwar Germany. We examine works that address minorities and their particular circumstances such as guestworkers, the Turkish community, Black Germans, Jews, Muslims, Aussiedler, Russian immigrants. Course taught in English.

Cross-listed as: GRS 315/ILC 315

Term(s) Offered: Spring, Non Conforming

GRS 316 Minorities & Migration Germany (grs) 4 Credits

The course provides an overview of the historical background to situate minorities in contemporary Germany, focusing on cultural productions (fictional, non-fictional texts, films) that contribute to the discussion about the situation of minorities in postwar Germany. We examine works that address minorities and their particular circumstances such as guestworkers, the Turkish community, Black Germans, Jews, Muslims, Aussiedler, Russian immigrants. Course taught in German.

Requisites: Pre or co-req: GRS 301 or GRS 302

Cross-listed as: GRS 316/ILC 316

Term(s) Offered: Spring, Non Conforming

GRS 317 German Cinema (English) 4 Credits

Explores the history and cultural background of German cinema, its topics, forms of representation and relationship to main issues of German history; major themes, movements, and trends, and the construction of identity and difference with special focus on gender. Apart from the historical and narrative context of the films, we also consider how movies produce meaning and how our perspectives as viewers are guided. While this course is not an introduction to Film Studies, it gives students a general idea how to think and write about film in a critical way. Films are screened outside of class; if students cannot attend the screenings, they must watch the films before the class discussion on their own time.

Cross-listed as: GRS 317 / CMS 317

Term(s) Offered: Spring, Non Conforming

GRS 318 German Cinema (German) 4 Credits

Explores the history and cultural background of German cinema, its topics, forms of representation and relationship to main issues of German history; major themes, movements, and trends, and the construction of identity and difference with special focus on gender. Apart from the historical and narrative context of the films, we also consider how movies produce meaning and how our perspectives as viewers are guided. While this course is not an introduction to Film Studies, it gives students a general idea how to think and write about film in a critical way. Films are screened outside of class; if students cannot attend the screenings, they must watch the films before the class discussion on their own time.

Requisites: Pre-req: GRS 301 or GRS 302

Term(s) Offered: Spring, Non Conforming

GRS 375 Study Abroad Portfolio 2 Credits

This tutorial continues the development of specific listening, speaking, reading, writing, and critical thinking skills in the target language while majors pursue their language-immersion study abroad program. Students create a portfolio remotely with frequent consultation and feedback from a faculty advisor. The study abroad portfolio is assessed for progress in the student's language learning skills and personal development.

Term(s) Offered: All Terms, All Years

GRS 390 German Studies Internship 4 Credits

A learning contract is required prior to, enrollment. Evaluation of student performance is, completed by the faculty mentor based on, fulfillment of the contract terms and written, evaluation by the internship site supervisor. 45, hours per credit is required.

Term(s) Offered: All Terms, All Years

GRS 394 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme in German culture studies.

Term(s) Offered: All Terms, All Years

GRS 395 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. 45 hours per credit is required.

Term(s) Offered: Summer, All Years

GRS 396 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member a

Term(s) Offered: Summer, All Years

GRS 397 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC. 45 hours per credit is required.

GRS 413 The Birth of Modern Germany 4 Credits

In many respects, modern German history may be said to have begun with the failed bourgeois revolution of 1848. With the shattering of its democratic hopes, the German middle class largely turned away from political concerns, focusing instead on the pleasures of family life, the private accumulation of wealth, and the advancement of science and industry. At the same time, the German bourgeoisie also came to accept the autocratic state of authority with which it would ever afterwards be associated. This course traces the often ambivalent artistic responses to German modernity, focusing on figures such as Fontane, Hauptmann, Nietzsche, Wagner, and Rilke, and the movements with which they are associated (Realism, Naturalism, Symbolism, and Expressionism).

Requisites: Pre or co-req: GRS 304 or GRS 305

Term(s) Offered: Spring, Non Conforming

GRS 417 Democratic & Totalitarian Germany 4 Credits

Few eras continue to fascinate as do those of Germany's Weimar Republic (1918-1933) and Third Reich (1933-1945). In the former, we find a fragile new democracy characterized at once by anxiety, inflation, and the destruction of values, as well as an explosion of creative energies in literature, film, music, the visual arts, and architecture. In the latter, by contrast, Germany's Golden Twenties come crashing to a halt; post-war anxieties, uncertainties, and freedoms are exchanged for the reactionary nationalism of Adolf Hitler and the Nazi Party. Drawing on key cultural artifacts from the periods in question, this course considers the troubled relationship between democracy and totalitarianism in German history. The course then concludes with an analysis of the divided Germany as it developed after 1945.

Requisites: Pre or co-req: GRS 304 or GRS 305

Term(s) Offered: Spring, Non Conforming

GRS 418 The Culture of Open Society 4 Credits

With the construction of the Berlin Wall in 1961, Germany's permanent separation seemed assured. In the east, the German Democratic Republic sought to realize a socialist state founded upon the principles of Marxism-Leninism. In the west, the Federal Republic of Germany embraced the model of a capitalist and politically open (pluralistic) society. This seminar focuses on the trials and triumphs of the latter, tracing social, cultural, and political developments from 1961 to the present. Topics of discussion will include Germany's economic miracle and affluent society, the social market economy, student, peace, and women's movements, terrorism, and German Reunification.

Requisites: Pre or co-req: GRS 304 or GRS 305

Term(s) Offered: Spring, Non Conforming

GRS 490 German Studies Internship 4 Credits

A learning contract is required prior to enrollment. Evaluation of student performance is completed by the faculty mentor based on fulfillment of the contract terms and written evaluation by the internship site supervisor. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

GRS 494 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme in German culture studies.

Term(s) Offered: All Terms, All Years

GRS 495 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. 45 hours per credit is required.

Term(s) Offered: Summer, All Years

GRS 496 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. 45 hours per credit is required.

Term(s) Offered: Summer, All Years

GRS 497 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years