FRENCH STUDIES (FRS)

FRS SCE Senior Capstone Experience 2 Credits

Majors must successfully complete the Senior Capstone Experience, which may consist of an original research project (open to students with a 3.5 GPA or higher in the major), or a thesis based on a seminar paper. In each case, students consult with the faculty advisor(s) to choose the most appropriate Capstone Experience, which must be approved by the faculty advisor(s). The Senior Capstone Experience is graded Pass, Fail or Honors and should be taken during the semester in which the student plans to graduate. Term(s) Offered: All Terms, All Years

FRS 101 Elementary French I 4 Credits

Designed for beginning students and aimed at developing skill in listening, speaking, reading, and writing in French. Emphasis on communication through intensive aural/oral practice and awareness of cultural context. Term(s) Offered: Fall, All Years

FRS 102 Elementary French II 4 Credits

Designed for beginning students and aimed at developing skill in listening, speaking, reading, and writing in French. Emphasis on communication through intensive aural/oral practice and awareness of cultural context.

Term(s) Offered: Spring, All Years

FRS 194 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme. Term(s) Offered: All Terms, All Years

FRS 195 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. 45 hours per credit is required. Term(s) Offered: All Terms, All Years

FRS 196 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. 45 hours per credit required. Term(s) Offered: All Terms, All Years

FRS 197 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

FRS 201 Intermediate French I 4 Credits

Continued emphasis on the four basic skills. Intensive aural/oral practice. Review of grammar, expansion of vocabulary, and their application in writing. Development of effective reading strategies in response to both expository and literary texts. Familiarization of the student with French life and the francophone world.

Term(s) Offered: Fall, All Years

FRS 202 Intermediate French II 4 Credits

Continued emphasis on the four basic skills. Intensive aural/oral practice. Review of grammar, expansion of vocabulary, and their application in writing. Development of effective reading strategies in response to both expository and literary texts. Familiarization of the student with French life and the francophone world.

Term(s) Offered: Spring, All Years

FRS 290 French Studies Internship 4 Credits

A learning contract is developed prior to enrollment in an internship. Evaluation of student performance is completed by the faculty mentor based on fulfillment of the contract terms and written evaluation by the internship site supervisor. 45 hours are required per credit. Term(s) Offered: All Terms, Non Conforming

FRS 294 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme. Term(s) Offered: All Terms, All Years

FRS 295 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. 45 hours per credit is required. Term(s) Offered: All Terms, All Years

FRS 296 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. 45 hours per credit required.

Term(s) Offered: All Terms, All Years

FRS 297 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years

FRS 301 Advanced French I 4 Credits

FRS 301 and FRS 302 is a sequence designed to deepen the student's skills reading, writing, speaking, and listening. FRS 301 focuses on writing: Journalistic, cultural, and literary readings about contemporary French life serve to develop the student's ability to analyze texts and to write clearly and persuasively in varied forms, such as the r sum , analysis, commentary, description, and short narrative. These courses prepare the student for upper-level literature and civilization courses and for study abroad in a Francophone country. **Term(s) Offered:** Fall, Odd Years

FRS 302 Advanced French II 4 Credits

FRS 301 and FRS 302 is a sequence designed to deepen the student's skills reading, writing, speaking, and listening. FRS 302 focuses on speaking: Class discussion aims at stimulating fluent and spontaneous use of spoken French. The course includes instruction in phonetics as a guide to correct pronunciation as well as multimedia cultural activities intended to improve the student's linguistic and cultural knowledge. These courses prepare the student for upper-level literature and civilization courses and for study abroad in a Francophone country. **Term(s) Offered:** Fall, Even Years

FRS 303 Intro to French Literature 4 Credits

A course designed to help students answer the questions, How does one talk and write about literature? and What does it mean to read and give a reading to a text? An exploration of selected works representing different genres both in relation to other literary movements and their historical contexts.

Term(s) Offered: Spring, Even Years

FRS 304 Intro to French Literature II 4 Credits

A course designed to help students answer the questions, How does one talk and write about literature? and What does it mean to read and give a reading to a text? An exploration of selected works representing different genres both in relation to other literary movements and their historical contexts.

Term(s) Offered: Other, Non Conforming

FRS 311 Contemporary France 4 Credits

Taught in English, this course provides an introductory historical and cultural study of contemporary France. Students are provided tools for cultural interpretation via critical texts and the analysis of French films and their American remakes; they will then apply them to the cultural history of France. We explore the impact of World War II, of the students protests of May '68, and of women's emancipation movements. We examine France's position in the world – its past as a colonizing nation, its present post-colonial actions, and its multicultural identity enriched be different waves of immigration. We study the political and economic roles of women, their place in the family, health concerns, and struggles for autonomy through works by women. This course counts toward the French major and minor if the journal entries, mid-term exam, and final paper are written in French. **Cross-listed as:** FRS 311/ILC 311

Term(s) Offered: Other, Non Conforming

FRS 312 The Contemporary Francophone World 4 Credits

Taught in English, this course provides an introductory historical and cultural study of the contemporary Francophone world. Designed as a survey of the non-European Francophone world, the course offers for study both literary and cultural documents from the Caribbean, North Africa, Sub-Saharan Africa, and Canada. Initially students are provided tools for cultural interpretation via critical texts, media analysis (including print and internet sources) and the analysis of Francophone films; they then apply them to the cultural history of the Francophone world. We explore French colonization, the process of decolonization, and subsequent independence movements. We examine social, political, and economic roles of both women and men, changing gender roles, and contemporary divisions of labor. Finally, we reflect on the political, historical, and sociocultural situations of post-colonial Francophone nations.

Cross-listed as: FRS 312/ILC 312

Term(s) Offered: Other, Non Conforming

FRS 375 Study Abroad Portfolio 2 Credits

This tutorial continues the development of specific listening, speaking, reading, writing, and critical thinking skills in the target language while majors pursue their language-immersion study abroad program. Students create a portfolio remotely with frequent consultation and feedback from a faculty advisor. The study abroad portfolio is assessed for progress in the student's language learning skills and personal development. **Term(s) Offered:** All Terms, All Years

FRS 390 French Studies Internship 4 Credits

A learning contract is developed prior to enrollment in an internship. Evaluation of student performance is completed by the faculty mentor based on fulfillment of the contract terms and written evaluation by the internship site supervisor. 45 hours are required per credit. **Term(s) Offered:** All Terms, All Years

FRS 394 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme. Term(s) Offered: All Terms, All Years

FRS 395 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. 45 hours per credit is required. **Term(s) Offered:** Summer, All Years

FRS 396 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. 45 hours per credit required.

Term(s) Offered: Summer, All Years

FRS 397 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC. 45 hours per credit is required.

Term(s) Offered: Fall, All Years

FRS 411 Love in the Middle Ages 4 Credits

An investigation of the various modes of representation used to define love during the Middle Ages in France. Readings include Ovid, Andreas Capellanus, the troubadours, Chr tien de Troyes, Marie de France, and the letters of Heloise and Abelard **Term(s) Offered:** All Terms, All Years

FRS 418 Post -World War II France 4 Credits

What are the voices of the post-war period, feminism, and anticolonialism? What is the nature of identity and nationalism? What was the impact of the Algerian War and Mai 68? What is the nouveau roman? Who are some of the critics that have helped shape the visions of this century? Readings are drawn from works by de Beauvoir, Beckett, C saire, Cixous, Duras, Fanon, Foucault, Ionesco, and Robbe-Grillet. **Term(s) Offered:** All Terms, All Years

FRS 419 Studies in Francophone Lit & Cult 4 Credits

This course presents the student with a number of aesthetic, cultural, historical, and political issues relevant to francophone literature. The particular national or regional focus varies.

Term(s) Offered: All Terms, All Years

FRS 490 French Studies Internship 4 Credits

A learning contract is developed prior to enrollment in an internship. Evaluation of student performance is completed by the faculty mentor based on fulfillment of the contract terms and written evaluation by the internship site supervisor. 45 hours are required per credit. **Term(s) Offered:** All Terms, All Years

FRS 494 Special Topics 4 Credits

The intensive study of a selected author, movement, genre, or theme. Term(s) Offered: All Terms, All Years

FRS 495 On-Campus Guided Research 4 Credits

An agreement between a sponsoring faculty member and a student, researching a topic of interest that is relevant to a student's major or minor. Research is conducted on campus. 45 hours per credit is required.

Term(s) Offered: Summer, All Years

FRS 496 Off-Campus Research 4 Credits

An agreement between a sponsoring faculty member and a student researching a topic of interest that is relevant to a student's major or minor. Research is conducted off-campus. 45 hours per credit required. **Term(s) Offered:** Summer, All Years

FRS 497 Independent Study 4 Credits

An agreement between a sponsoring faculty member and a student allowing the student to study a topic of interest that is presently not offered at WC. 45 hours per credit is required.

Term(s) Offered: All Terms, All Years